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Thursday



U.K. INQUIRY

Cameron goes on the defensive when grilled by lawmakers **6**

U-TURN

An aboveground rail station at Dulles gets the green light **11**

HISTORY REPEATS

Details matter for re-enactors of the First Battle of Bull Run **E5**

JULY 21, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

STARVING

An ongoing famine kills tens of thousands in Somalia **9**



ROBERTO SCHMIDT/AP/GETTY IMAGES



100 | 80



FOR EXTENDED FORECAST, SEE PAGE 25

eo

eye openers

OBVIOUS JOKE

Carnival Attraction Relocates To Nancy Grace’s Backyard

Organizers at a Lexington, Ky., carnival have shut down a booth in which a Casey Anthony look-alike taunted fairgoers to dunk her. (She sat on a perch labeled “Innocent”; players aimed at a target labeled “Guilty.”) The Bluegrass Fair’s sponsor, the Lexington Lions Club, cited “growing public sentiment” in deciding to close the game Tuesday. Fair Chairman Ron Mossotti said most people laughed at the booth. (AP)

**“peanut-buttered”
“Saran-wrapped”
“baby-powdered”**

A police report used these terms to describe the havoc wreaked upon a house (and the car in its driveway) in Brookfield, Wis., on Sunday. The home was also toilet-papered. (EXPRESS)

WHAT’S ABOUT TO HAPPEN

News Item Gets Way More Exciting, Then Abruptly Ends

A Noorvik, Alaska, man already in jail on assault charges got a contraband count added when he vomited cigarettes. In anticipation of going to jail, Johnathan Carter swallowed a bag with two cigarettes in it after being caught fighting with another man. Troopers say the altercation involved a knife, a rifle, baseball bats and snowmobiles. (AP)

The Big Picture



IN THE KEY OF FREEZE: It’s really hot in Seoul, South Korea, too, but at least people there have an Ice Gallery. Going off this photo, we’re guessing that’s a big, cold place with lots of stuff carved out of ice. Like a piano. The child is either human or an incredible achievement in hyper-realistic ice sculpture. (EXPRESS)

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express
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'Gang of Six' Targets Tax Breaks

Bipartisan plan trims retirement savings, mortgage deductions

Washington

A new bipartisan plan to reduce government borrowing would target some of the most cherished tax breaks enjoyed by millions of families — those promoting health insurance, home ownership, charitable giving and retirement savings — in exchange for lowering overall tax rates for everyone.

Many taxpayers would face higher taxes — a total of at least \$1.2 trillion over the next decade, and perhaps more.

The plan, released this week by the bipartisan "Gang of Six" senators, punts on many of the most

The Makings of a Bipartisan Plan



The Gang of Six senators: Top row from left, Tom Coburn, R-Okla.; Mike Crapo, R-Idaho; and Saxby Chambliss, R-Ga. Bottom row from left, Kent Conrad, D-N.D.; Mark Warner, D-Va.; and Dick Durbin, D-Ill. The plan they propose, coupled with spending cuts, would reduce the deficit by nearly \$4 trillion over the next decade but may not win approval by the Aug. 2 deadline. (AP)

difficult issues, leaving it to congressional committees to fill in the details later. But supporters say it provides a framework to simplify the tax code, making it easier for businesses and individuals to comply while eliminating incentives to game the system.

President Obama and senators from both parties lauded the plan as a possible breakthrough in negotiations to allow the government to

incur further debt and avert a possible default on U.S. obligations on Aug. 2. Some congressional leaders, however, said the plan lacks details and could produce much bigger tax increases than advertised. The Republican staff of the House Budget Committee issued a critique saying the revenue increase could exceed \$2 trillion over the next decade, when compared to current tax policy.

"A tax increase is the wrong policy to pursue with so many Americans out of work."

— **HOUSE MAJORITY LEADER ERIC CANTOR, R-VA.**, REACTING TO THE BIPARTISAN "GANG OF SIX" PLAN THAT CALLS FOR HIGHER TAXES FOR MANY.

The plan would simplify the tax code by reducing the number of tax brackets from six to three, and lowering the top rate from 35 percent to somewhere between 23 percent and 29 percent. That could provide a windfall for wealthy taxpayers because the 35 percent tax bracket currently applies to taxable income above \$379,150.

To help pay for lower rates, the plan would reduce popular tax breaks for mortgage interest, health insurance, charitable giving and retirement savings. Other tax breaks would be spared, including the \$1,000-per-child tax credit and the Earned Income Tax Credit, which helps the working poor stay out of poverty. **STEPHEN OHLEMACHER (AP)**

In Brief

FRESNO, CALIF.

3 Swept Over Yosemite Waterfall Believed Dead

Three visitors were presumed dead Wednesday after being swept over a raging waterfall in Yosemite National Park, authorities said. Witness Jake Bibee said the three people identified as Hormiz David, 22; Ninos Yacoub, 27; and Ramina Badal, 21; all of California, fell Tuesday from Vernal Falls after they ignored warning signs and crossed a barricade to pose for photographs. (AP)

ST. PAUL, MINN.

Minn. Governor Signs Budget, Ends Shutdown

Minnesota Gov. Mark Dayton signed a new budget Wednesday, ending the nation's longest state government shutdown in the past decade. Dayton's signature came just hours after lawmakers gave their own approval to the deal. (AP)

WASHINGTON

Retailers To Bring Fresh Produce to 1,500 Places

Michelle Obama's campaign against childhood obesity moved a step forward Wednesday with the announcement that Wal-Mart and other retailers plan over the next five years to open or expand 1,500 stores in areas without easy access to fresh fruit, vegetables and other healthy foods. (AP)

35M

The number of households that claimed the mortgage interest deduction in 2009. About 36 million households claimed deductions for charitable contributions. (AP)



Life After NASA: Ex-astronaut Mark Kelly is keeping an open mind about running for political office while traveling the country for speaking engagements, he said Wednesday. Kelly said he will talk about his Navy and NASA careers, and the challenges that he and his wife, Rep. Gabrielle Giffords, D-Ariz., have had since she was shot. He said a career in politics is "not the plan right now" but, "I've learned over a lot of years that you should never rule anything out." (AP)

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Nation

'Heat Dome' Chokes U.S.

Mass of trapped hot, humid air ushers in extreme temperatures

Chicago

If the extreme heat and humidity lingering over much of the nation feels like a steam bath, it's because the same principles are at work in the atmosphere.

Vast amounts of warmth and moisture have become trapped under a huge "heat dome," bringing record-breaking temperatures and thick, topical air to scores of cities from North Dakota to the Ohio Valley. Now the system is moving east to spread the misery to some of the country's most densely populated areas through the weekend.

"It's hot no matter what you're doing or where you are," said Tim Prader, a 50-year-old construction worker who was taking a break Tuesday at a job site in St. Louis.

It's Not Unusual

While heat domes aren't uncommon, this one is unusual because of its size and duration. It began three days ago and may last seven to 10 days in some locations. And it's moving eastward, with temperatures expected to reach 100 degrees in Washington by Thursday. National Oceanic and Atmospheric Administration records show that the United States broke 25 local high records for the date on Monday, including 103 degrees in both Edgemont, S.D., and Victoria, Texas. (AP)

The oppressive conditions extend from the northern Plains states to Texas and from Nebraska to the Ohio Valley. And they're expanding eastward.

When a high-pressure system develops in the upper atmosphere, the air below it sinks and compresses because there's more weight on

top, causing temperatures in the lower atmosphere to heat up, said Eli Jacks, a meteorologist with the National Weather Service.

The dome of high pressure also pushes the jet stream and its drier, cooler air, farther north into Canada while hot, humid air from the Gulf of Mexico circulates clockwise around the dome, traveling farther inland than normal. That also explains why temperatures in, say, North Dakota this week aren't all that different from temperatures in Houston, he said.

The big difference is that people in Houston are accustomed to hot weather, while those in the north are not. What's more, because of the humidity, even nighttime brings little relief.

No widespread deaths have been reported, but the heat sent dozens of people to hospitals. Relief is on the way. By Monday, temperatures will drop into the mid-80s in the north.

TAMMY WEBBER (AP)

460 The number of new planes American Airlines is buying over the next five years — splitting the order between European plane maker Airbus and U.S. archrival Boeing. The planes promise amenities such as Wi-Fi and video for passengers. (AP)

Did something terrible happen that you can't get out of your mind?

- Do you experience the event over and over again, either through unwanted memories or nightmares?
- Are you jumpy, irritable or easily angered?
- Is it hard to trust or love other people?
- Have you lost interest in activities you once enjoyed?
- Have you started to drink too much alcohol?

People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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World

PM Fights Hacking Maelstrom

Before lawmakers, Cameron distances himself from scandal

London

Prime Minister David Cameron dragged his political foes into Britain's phone-hacking scandal Wednesday, as he sought to distance himself from his former aide at the heart of the allegations and denied that his staff had tried to thwart police investigations.

Cameron, who left Africa early to address the emergency session of Parliament, defended his decision to hire ex-News of the World editor Andy Coulson as his communications chief.

Coulson was arrested this month, along with nine others, in connection with the tabloid's alleged practice of intercepting voicemails to get scoops. Cameron reminded lawmakers Wednesday that he has yet to be found guilty of anything.



PARBUL/AFPIGETTY IMAGES

But Cameron also sought to distance himself from Coulson. "With 20/20 hindsight ... I would not have offered him the job," he said. "You live and you learn, and, believe you me, I have learned."

He also dragged Labour Party officials into the spotlight, saying that most British politicians had tried to court media baron Rupert Murdoch, whose News Corp.

Fuel to the Fire

Prime Minister David Cameron faced a parliamentary debate on Wednesday hours after the release of a scathing report accusing the Metropolitan Police and News International of missteps in the phone hacking cases. The Home Affairs Committee accused Scotland Yard of a "catalogue of failures" in its original investigation and said News International had engaged in "deliberate attempts to thwart investigations," contradicting testimony from Rupert Murdoch on Tuesday. (THE WASHINGTON POST)

Meanwhile

News Corp.'s Rupert Murdoch left London Wednesday, a day after a grilling by U.K. lawmakers in which he denied knowing of phone hacking or bribery. Also Wednesday, police charged Jonathan May-Bowles, 26, for trying to hit Murdoch with a shaving-cream pie at the hearing. (AP)

owned the now-defunct News of the World.

Labour was in power when the phone hacking scandal broke in 2005. The scandal has since embroiled top politicians, police and journalists in Britain, and it seems more is yet to come.

Cameron said a panel would be set up to investigate practices at other news organizations. (AP)

Syria Restricts Travel of U.S., French Envoys

Beirut

Syria warned the U.S. and French ambassadors Wednesday not to travel outside the capital without permission, two weeks after they angered the regime by visiting a city that has become the center of the uprising, which activists say has killed 1,600 people.

If the envoys disobey the order, Syria will ban all diplomats from leaving Damascus, Foreign Minister Walid al-Moallem said.

In Washington, State Department spokeswoman Heide Bronke Fulton said the order reflected a government that has something to hide. The French Foreign Ministry declined to comment. (AP)

Kenya Sends a Fiery Message to Poachers



TONY KARUMBA/AFPIGETTY IMAGES

SOLDIERS WATCH 5 TONS OF IVORY BURN Wednesday at Kenya's Tsavo National Park, about 225 miles south-east of Nairobi, in an act meant to focus attention on the rising tide of elephants killed by poachers and the economic damage inflicted by the illegal ivory trade. President Mwai Kibaki lit the fire, which consumed 335 confiscated ivory tusks and 41,000 trinkets worth \$16 million. A global ban on the ivory trade began in 1989, but its success has waned as demand increases.

In Brief



PETROS GIANNAKOURIS/AP

A police officer wards off protesters on Wednesday in Athens, Greece.

ATHENS, GREECE

Greek Police Scuffle With Taxi Drivers

Hundreds of Greek taxi drivers clashed with police Wednesday as they vowed to continue an open-ended strike that has disrupted airports and harbors during the peak of the country's vital tourist season. The strike is the latest challenge to the government's reforms and cutbacks in response to a debt crisis. (AP)

CAIRO

No Foreign Monitors In Elections, Egypt Says

Egypt's ruling generals said foreigners won't be allowed to monitor parliamentary elections, though Egyptians will. The decision was announced Wednesday as the military unveiled guidelines for Egypt's post-revolution vote. (AP)

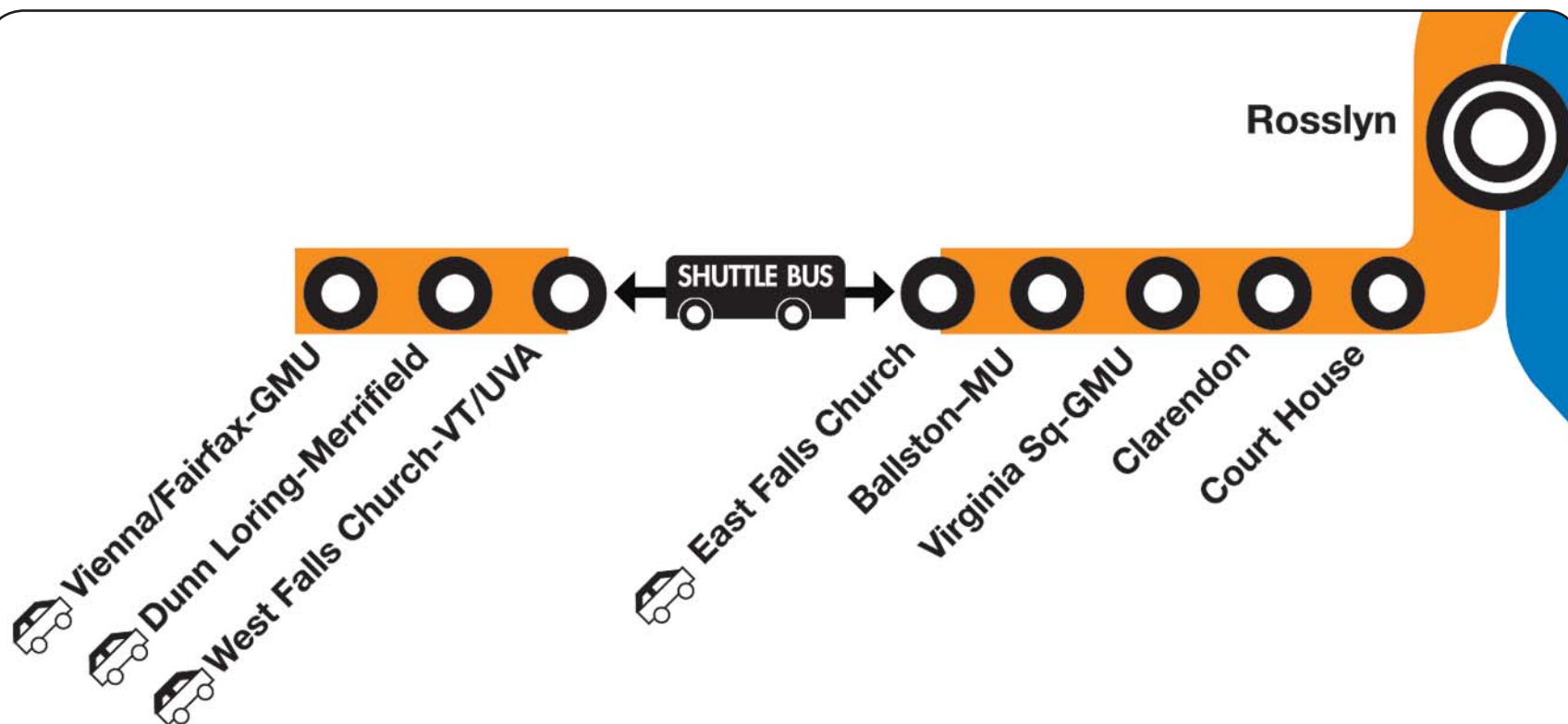
CULTURE

Definite Change?

Romania's Gypsies are pushing for the nation's leading dictionary to add "pejorative" to its definition of the word "Gypsy" as "people with bad habits." Roma rights groups have pressured the DEX dictionary editors to alter the definition. An editor told the Romania Libera daily Wednesday the change would be made but warned it would not erase the negative connotation. (AP)



The Orange Line between West Falls Church-VT/UVA and East Falls Church stations will be closed the weekend of July 22-24.



- This section will close Friday at 10 p.m. and reopen Monday at 5 a.m.
- Free shuttle bus service will be provided between West Falls Church-VT/UVA and East Falls Church stations. The stations will remain open.
- If you take the shuttle bus, please add 30 minutes to your travel time.
- Consider parking at East Falls Church station and riding Metro from there. Parking is free on weekends.
- The track between these two stations must be closed so that crews can continue construction work to connect the Orange Line to the future Dulles Corridor Metrorail Project. For more information about this important work, please visit MetroOpensDoors.com.



World

Serbia Nabs Prominent War Crimes Fugitive

By arresting suspect, nation fulfills terms for EU candidacy

Belgrade, Serbia

The last fugitive sought by the U.N.'s Balkan war crimes tribunal was seized by Serbian secret police Wednesday morning as an accomplice delivered him cash in a remote mountain forest.

The arrest of Goran Hadzic, former leader of Croatia's ethnic Serbs, was hailed as the symbolic closure of a horrific chapter in Balkan history and an important step toward Serbia's joining the

European Union.

Less than two months after the capture of Bosnian Serb Gen. Ratko



Hadzic

Mladic, who was accused of some of the worst atrocities of the war in the former Yugoslavia, Serbian President Boris Tadic told his nation that "we have turned a difficult and grim page of our history."

Hadzic rose to prominence in 1991 through his links to Serbian leader Slobodan Milosevic's secret police, taking charge of an ethnic Serbian ministate created by the

brutal expulsion of non-Serbs from one-third of Croatia's territory.

Path to the EU

In October, the EU's executive arm is due to present a progress report on Serbia that is now expected to conclude that the country has fulfilled the requirements for candidacy, which will open the door for talks on accession to open by spring. It would still take several years for Serbia to negotiate, and meet the government and economic reforms that the EU demands. (AP)

According to the war crimes tribunal in The Hague, Netherlands,

Hadzic was among those responsible for the 1991 leveling of Vukovar, said to be the first European city entirely destroyed since World War II.

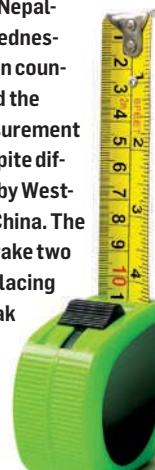
In one of the worst massacres of the Croatian war, Serb forces seized at least 264 non-Serbs and tortured, shot and buried them in a mass grave. About 10,000 people died in the war, which ended in 1995.

The Hague tribunal indicted Hadzic in 2004 on 14 charges including war crimes and crimes against humanity, among them the murder, torture, deportation and forcible transfer of Croats and other non-Serbs. (AP)

GEOGRAPHY

A Tall Order

Nepal has ordered a new measurement of Mount Everest to determine exactly how high the world's highest mountain is, a Nepalese official said Wednesday. The Himalayan country has maintained the decades-old measurement of 29,028 feet despite different assertions by Western climbers and China. The effort, which will take two years, will entail placing a device on the peak that will measure the height using satellite technology, the official said. (AP)





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Cover Story



'Responsibility To Act'

OLI SCARFF/GETTY IMAGES

Somalia's famine has claimed tens of thousands of lives, the U.N. says

Nairobi, Kenya

An unfolding famine in parts of southern Somalia has killed tens of thousands of people, mostly children, the United Nations said Wednesday in an official declaration of what aid officials describe as the worst humanitarian crisis in the country in two decades.

The famine declaration comes months after U.N. and other aid agencies began sounding the alarm about a devastating drought in the Horn of Africa, where an estimated 10 million people are in need of help. The crisis has been aggravated by civil strife, low rainfall rates not seen in half a century and sharp

increases in food prices.

"Somalia is facing its worst food security crisis in the last 20 years," Mark Bowden, the top U.N. official in charge of humanitarian aid to Somalia, told reporters, adding that an infusion of \$300 million is needed in the next two months to help alleviate the crisis.

Dangerous Ground

For nearly two decades, Somalia has grappled with civil war and ineffective governments. Today, a weak and corrupt transitional government, backed by the United States and its allies, is in place, with little ability to address the crisis. Much of its energy is focused on preventing the capital, Mogadishu, from being overtaken by the al-Qaeda-linked al-Shabab militia.

This time, the famine is unfolding in the southern Somali regions of Bakool and Lower Shabelle, which are largely controlled by al-

Empty vegetable oil cans litter the area where a boy plays at the Dagahaley refugee camp in Dadaab, Kenya. Thousands of Somalis have fled there for shelter.

famine

Officially declared when acute malnutrition rates among children exceed 30 percent and when more than two people per 10,000 die every day, according to the U.N.'s Mark Bowden. Today, malnutrition rates in Somalia are the highest in the world; in some parts of the south, more than half of all children are severely malnourished. In some areas of Bakool and Lower Shabelle, six children per 10,000 under the age of 5 are dying every day, Bowden said. (TWP)

Backstory

In 1992, hundreds of thousands of Somalis starved to death, prompting a U.S.-led peacekeeping force to intervene. Within months, the force was engaged in an intense conflict to uproot Somali warlords. It eventually withdrew the next year after 18 U.S. soldiers were killed in a battle, an incident portrayed in the book and movie "Black Hawk Down." (TWP)

Shabab. Bowden said that nearly half of Somalia's 3.7 million people face hunger, malnutrition and other related problems. Of those, 2.8 million live in the south.

"If we don't act now, famine will spread to all eight regions of southern Somalia within two months, due to poor harvests and infectious diseases," Bowden said. "We still do not have all the resources for food, clean water, shelter and health services to save the lives of hundreds of thousands of Somalis."

U.S. Aid
To Somalia

\$237M
2008

\$99.6M
2009

\$28M
2010

\$78M
2011*

*Includes
the \$28M
announced
Wednesday

A Decline in Aid

Humanitarian funding to help Somalia has declined since 2008, U.N. officials say. The U.S., once Somalia's largest donor, has reduced humanitarian funding by 88 percent, according to a September 2010 report of the U.N. Office for the Coordination of Humanitarian Affairs. The decline came after the U.S. Office of Foreign Assets Control, concerned about the diversion of aid by Islamic militants, imposed restrictions on agencies working in areas controlled by al-Shabab and froze some funding in March 2009. (TWP)

U.S. Under Fire

On Wednesday, the United States announced that it would give an additional \$28 million in aid to Somalis.

This year alone, it has provided more than \$431 million in food and other emergency assistance to the eastern Horn of Africa, making it the region's largest donor nation.

But some aid agencies criticized the United States and other Western donors for failing to respond to the crisis quickly enough.

"The crisis has been building for several months, but the response from international donors and regional governments has been mostly slow, inadequate and complacent," Fran Equiza, the regional director of the British aid agency Oxfam, said in a statement.

"There has been a catastrophic breakdown of the world's collective responsibility to act." SUDARSAN RAGHAVAN (THE WASHINGTON POST)

DC Rider



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Who Gets Priority Seating?

Q When the seats say for handicap and seniors, how old does one have to be to be senior?

Well, that's an interesting question, and I'm not sure there's a right answer. To qualify for the reduced "senior" fare, you have to be 65. But to qualify for the priority seats, you don't need to have a specific disability, and I don't believe you have to be a certain age. You just have to need the seat. The able-bodied person occupying the seat isn't supposed to judge whether you're disabled enough or old enough. The person is just supposed to do the right thing and stand up.

Dr. Gridlock offers commuter counseling online at washingtonpost.com.

Q It seems like Metro's putting in good designs (poles on every seat, non-skid flooring, better signage, etc.) in the new rail cars. I noticed that they say that the cars are matched in pairs of four rather than two. So wouldn't this mean that they would lose the option to run six-car trains and be forced to run eight- or four-car trains instead?

There's nothing stopping Metro at some point in the future from operating these new 7000 series cars as four-car trains, rather than eight-car trains. But that certainly isn't the way Metro planning is going. The goal has been to provide more eight-car trains.

Q Do you have any thoughts on how Kwame Brown's sacking of Tommy Wells as Public Works and Transportation Committee chair will affect transportation priorities in D.C.?

Tommy Wells hadn't really had a chance to develop as a Metro board member, but he was doing a fine job as a defender of the interests of transit users. There was nothing about his performance as a Metro board member that would have caused a mayor to remove him. That said, I think D.C. has some Metro priorities that won't change. It wants bus fares to stay low and would rather see parking rates go up than fares. Those bottom line things won't change.

Q What the heck was going on at the Silver Spring Metro station Monday morning? About 7:20, a train pulled in (marked Silver Spring), just sat there for a few minutes, then flipped its sign to Grosvenor and proceeded down the wrong side of the tracks. Didn't let passengers get on first. And I didn't see any other trains turning around at Silver Spring for the next 10 minutes or so. VERY odd.

What you describe about the train's switching signs sounds to me like one of the things Metro does when it's trying to get a line back on schedule. There's a rail switch south of Silver Spring. Metro can bring in Glenmont-bound trains on either track, change the sign for Grosvenor and board passengers.

METRO PULSE



What do you think of Metro's decision to close certain stations rather than single-track to get work done?

"I think I'd rather spread the pain. There are individuals who rely on a station being open."

J.T. Larrimore

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Presenting Partner

In Brief



The Kids Farm exhibit at the National Zoo will stay open due to a donation.

WASHINGTON

Kids' Zoo Exhibit To Stay Open With Sponsor Help

State Farm Insurance is announcing a \$1.4 million gift to the National Zoo to keep the popular Kids Farm exhibit open in Washington. A Nigerian dwarf goat named Lucy helped announce the gift Wednesday by unveiling a sign on the side of a barn. The gift comes months after the Smithsonian Institution announced the farm animal exhibit would close due to budget cuts. (AP)

TEMPLE HILLS, MD.

Pr. George's Cracks Down On County Dance Venues

The Prince George's County Council has passed an emergency bill designed to shut down dance venues that have a reputation for violent crime. The legislation, which passed by a unanimous vote on Tuesday, is intended to make owners, promoters and others involved with security at music venues in the county more responsible for violence occurring around them. Police say 61 deaths have occurred at or been linked to county dance halls since 2005. (AP)

SPRINGFIELD, VA.

Police: 75-Year-Old Man Found Shot, Dead in Home

Fairfax County police say they are investigating the death of a 75-year-old man found dead in his Springfield home. Authorities say they were called to 7600 block of Chancellor Way on Tuesday night for a report of a man shot. Police have identified the victim as Gary Hanson. Authorities say they are treating Hanson's death as suspicious. (AP)

Aboveground Dulles Station OK'd

MWAA reverses its decision for Metro stop beneath airport

Chantilly, Va.

The Metropolitan Washington Airports Authority Wednesday morning reversed its decision to locate a Metro station at Dulles International Airport underground, bowing to pressure from its partners on the project to extend rail service to Loudoun County.

The authority, which is managing construction of the 23-mile rail line, voted in April to approve the site near the main terminal, despite the fact that it cost more

than an aboveground location farther away. However, the board was hammered by state and local officials and some members of Congress concerned about the rising price tag for the second phase of the rail extension, now estimated to cost \$3.5 billion.

On Wednesday afternoon, U.S. Transportation Secretary Ray LaHood will host the latest in a series of meetings to try to trim the costs of Phase 2.

LaHood wants the Commonwealth of Virginia; Fairfax and Loudoun counties; Metro and the airports authority to agree to millions of dollars in cost savings.

The proposal is meant to spread the pain among local, state and

"We couldn't make progress so long as [the underground location] was something to beat up on us about"

— CHARLES D. SNELLING, METROPOLITAN WASHINGTON AIRPORTS AUTHORITY BOARD CHAIRMAN, SPEAKING ABOUT THE DECISION TO REVERSE PLANS FOR AN UNDERGROUND STATION AT DULLES.

regional investors, including commuters on the Dulles Toll Road, who are slated to pick up more than half the cost. The plan would shave hundreds of millions from

the project.

The board voted 11-1 Wednesday morning to endorse the framework of LaHood's plan, including the aboveground station that would be near Daily Parking Garage No. 1. Many other details remain to be worked out.

"We couldn't make progress so long as [the underground location] was something to beat up on us about," authority board chairman Charles D. Snelling said after the meeting. "We're no longer the excuse or the whipping boy."

Snelling said he wants the board to formally adopt an agreement with all of the project's partners at its August meeting. ANN E. MARIMOW (THE WASHINGTON POST)

washingtonpost.com



FARRIER MIKE POE RASPS THE FRONT HOOF of Shadow, a horse at Equilibrium Horse Center in Crofton, Md., Tuesday. On hot summer days, he goes through a cooler full of Gatorade and a handful of T-shirts. Temperatures this week have been in the 90s, and the National Weather Service has issued an excessive heat warning for Thursday and Friday. | **postlocal.com**

D.C. Police May Host Firearms Dealer in NW

Washington

The headquarters of the Metropolitan Police Department likely will be the new home of the sole business properly licensed to transfer out-of-state firearms into the District.

Charles W. Sykes, who closed his business in April after losing a lease on Good Hope Road SE, will pay the city \$100 a month to operate out of the headquarters building on Indiana Avenue NW, where handgun registrations are processed.

Mayor Vincent C. Gray said Wednesday that opening space in a government building to Sykes offers a short-term solution to what had become a major dilemma. (THE WASHINGTON POST)

The Lotteries

Wednesday, July 20

Maryland

Mid-day Pick 3 4-6-4
Evening Pick 3 (Tues.) 9-1-7
Mid-day Pick 4 3-9-2-0
Evening Pick 4 (Tues.) 9-1-3-6
Match 5 (Tues.) 13-16-29-31-33 (12)

District

Mid-day Lucky Numbers 6-4-7
Evening Lucky Numbers (Tues.) 7-4-3
Mid-day DC 4 2-9-5-0
Evening DC 4 (Tues.) 2-5-1-6
Mid-day D.C. Five 5-4-7-7-1
Evening D.C. Five (Tues.) 9-5-4-4-4

Virginia

Mid-day Pick 3 8-0-1
Evening Pick 3 (Tues.) 8-9-6
Mid-day Pick 4 0-3-2-6
Evening Pick 4 (Tues.) 1-7-8-0
Mid-day Cash 5 2-6-14-16-21
Evening Cash 5 (Tues.) 6-12-20-22-26

Multi-State Games

Mega Millions (Tues.) 2-9-10-16-35 (40)
Mega Ball 4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Sports

In Brief



A spectator aids Thomas Voeckler, who veered off course on Wednesday.

CYCLING

Voeckler Loses Time But Keeps Yellow Jersey

Edvald Boasson Hagen of Norway won the 17th stage of the Tour de France on Wednesday, the first of three days in the Alps, while Thomas Voeckler retained the yellow jersey but lost time after riding off course on the final descent. (AP)

PRO FOOTBALL

Wife of Patriots Owner Succumbs to Cancer

Myra Kraft, the wife of New England Patriots owner Robert Kraft and a hard-working philanthropist dedicated to numerous causes, died Wednesday. She was 68. She died Wednesday morning after a battle with cancer, the NFL team said in a statement. (AP)

COLLEGE FOOTBALL

Ivy League to Limit Contact in Practices

In an effort to reduce the number of concussions and subconcussive hits, Ivy League football teams will be allowed to have just two full-contact practices a week, three less than the NCAA allows. The recommendations, which will take effect this season, also limit contact workouts to one during preseason two-a-day workouts. (AP)

PRO FOOTBALL

DT Jenkins Retires

Former Jets defensive tackle Kris Jenkins announced his retirement via Facebook after his last two seasons were cut short by serious knee injuries. Jenkins, who'll be 32 on Aug. 3, had said when he was cut that he still wanted to play. (AP)



NFL Commissioner
Roger Goodell

NFL Players Association
President Kevin Mawae

Work remains to finalize an agreement to end the NFL lockout

Pro Football

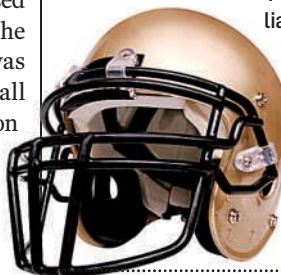
NFL player representatives met Wednesday in downtown D.C. to decide whether to recommend that all players approve a proposed 10-year deal that would end the sport's lockout. While there was hope that ratification vote by all the players was possible as soon as Wednesday night, a source told the Associated Press that the climactic action would have to wait at least a day.

"Our goal today is to see what's on the table [and] discuss the outlying issues that may or may not still be there," NFL Players Association President Kevin Mawae said at a morning news conference. "But make no mistake about it: The players are not in a rush. ... We're not tied to a timeline of July 21."

Indeed, sources said there remained work to do to finalize an agreement between owners and players, and there would be no vote Wednesday. A vote was possible on Thursday.

Meanwhile ...

Seventy-five former players sued the NFL, claiming it concealed information about the danger of concussions for decades. Raymond Clayborn, Ottis Anderson and Mark Duper are among the plaintiffs in the negligence, fraud and liability suit that was filed Tuesday in Los Angeles Superior Court. Many players' wives also are plaintiffs. The suit alleges the NFL knew as early as the 1920s of the harmful effects of concussions but concealed them from coaches, trainers, players and the public until June 2010. It also names helmet-maker Riddell, the NFL's official helmet supplier. It seeks unspecified damages. (AP)



"We want to go back to work," Mawae said. "But we're not going to agree to any deal unless it's the right deal for all the players."

Several people with knowledge of the deliberations said they expected both sides to ratify the proposal. The 32 team owners could vote on it Thursday in Atlanta. NFL Commissioner Roger Goodell and owners on the league's bargaining committee met Wednesday in Atlanta.

If the deal is approved, operations likely will resume by early

next week.

Teams are scheduled to open training camps in the next few days. The preseason is scheduled to open Aug. 7 with the Hall of Fame Game between the Chicago Bears and St. Louis Rams, and the regular season is scheduled to start Sept. 8 with the Green Bay Packers hosting the New Orleans Saints.

In the meantime, hundreds of players eligible for free agency will have to scramble to find teams. Free agency could begin by early next

week, likely starting with a three-day window for teams to re-sign their own free agents. Teams also must sign the rookies they drafted in April and undrafted rookies. Free agent signings and trades of players have been on hold during the lockout, which began March 12.

"Our timetable is that which gets us ... the best deal for our players."

— NFLPA PRESIDENT KEVIN MAWAE, SAYING BEFORE WEDNESDAY'S MEETING THAT THE NFL PLAYERS WEREN'T GOING TO BE PRESSED INTO AN AGREEMENT BY THURSDAY'S OWNERS MEETING.

The deal would have to be approved by at least 24 of the 32 owners. It must be ratified by a majority of the close-to 2,000 NFL players, who could vote at the same time to re-form their union. The players dissolved their union in March and filed an antitrust lawsuit against the owners. MARK MASKE (THE WASHINGTON POST)



Feeling the Love: The endorsements keep on coming for Eagles quarterback Michael Vick. On Wednesday, Vick, who signed with Nike earlier this month, became an equity partner in Double Eagle Holdings Ltd., the parent company of Fuse Science Inc. And as part of the agreement, Vick will endorse Fuse Science and its line of sports nutrition vitamins and minerals. "He's a changed man," Fuse Science CEO Adam Adler told The Associated Press. (AP)

Werth's Big Day Goes for Naught

Nats' loss in extra innings gives Astros a rare series victory

The Nationals

Jason Michaels hit an RBI single in the 11th inning to lift the Houston Astros to a 3-2 win over the Nationals on Wednesday.

Humberto Quintero singled to right field before advancing to second on a sacrifice bunt. He took

third on a single by Michael Bourn to set up Michaels' game-winner to center off Todd Coffey (3-1) that gave the Astros consecutive wins for the first time in more than a month.

Neither team got a hit in a scoreless 10th inning before Jayson Werth doubled with one out in the 11th. Wilton Lopez (2-4) retired the next two Nationals to end the scoring threat.

Houston rookie Jose Altuve picked up his first major league hit with a single to right field off Tyler Clippard with two outs in the ninth. Clippard walked Hunter Pence before retiring Carlos Lee to send it to the 10th.

Werth had three hits and drove in Washington's only runs with a two-run homer that tied it 2-all in the sixth inning.

Henry Rodriguez walked Pence and Lee with no outs in the eighth



The Astros celebrate after scoring the winning run in the 11th inning Wednesday.

Meanwhile ...

Nationals LHP Tom Gorzelanny threw on Wednesday for the first time since twisting his right ankle Sunday in a home-plate collision. Manager Davey Johnson said he still isn't sure whether he'll make his scheduled start Saturday. The Nationals could skip him without adding a pitcher to the rotation because of Thursday's scheduled off day. (AP)

inning and was replaced by Clippard. Brett Wallace put down a sacrifice bunt, and Clippard intentionally walked Chris Johnson to load the bases. Clippard got out of the jam when Clint Barmes popped out and Quintero struck out.

Livan Hernandez, who started for the Nationals, allowed seven hits and two runs with three strikeouts in six innings. (AP)

TV Lineup

PRO BASEBALL (NOON, 7 P.M., MLB) The New York Mets host the St. Louis Cardinals in a matinee, and the New York Yankees battle the Tampa Bay Rays at night.
CYCLING (8 A.M., VERSUS) The second Alps stage of the Tour de France

may be decisive.
GOLF (NOON, ESPN2) The Senior British Open tees off in Surrey, England.
SOFTBALL (8 P.M., ESPN) The U.S. plays the Czech Republic in round-robin action at the Women's World Cup.

Red Sox Keep Their Cool in Baltimore



BOSTON OUTFIELDER CARL CRAWFORD chills out by a fan during the Red Sox's 4-0 victory over the Orioles on Wednesday in Baltimore. The Red Sox took two of three in the series to end their sixth-straight winning road trip.



SPLITS

Dodger Blues

The Los Angeles Dodgers fired hitting coach Jeff Pentland on Wednesday, another dismal sign for a once-proud franchise that has fallen on hard times. General manager Ned Colletti announced the move before Wednesday's game against the San Francisco Giants. Pentland was replaced by assistant Dave Hansen for the rest of the season. (AP)

1992 The last year the Pittsburgh Pirates had a winning record and made the playoffs. Losing Wednesday's game to the Cincinnati Reds, the Pirates tied for first in the NL Central and said they'd be looking to add players at the trade deadline. (EXPRESS)

Jie Zheng

Shahar Peer

Melanie Oudin

Nadia Petrova

Anna Chakvetadze

Sania Mirza

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Back-to-Back Wins Just a Dream

Langhorne's strong outing not enough for reeling Mystics

The Mystics

Angel McCoughtry scored a season-high 33 points to lead the Atlanta Dream to an 86-79 victory over the Mystics on Wednesday.

The Dream won its first road game since June 14, when it beat the New York Liberty before going on a three-game road skid.

Atlanta went on a 6-0 run down the stretch to seal the victory, getting baskets from Sandora Irvin,

Mystics' Gem



Crystal Langhorne was named this week to be a reserve in the WNBA's All-Star Game, the second consecutive season she has received the honor. Entering Wednesday's game, she was averaging a career-high 17.3 points per game and grabbing 7.9 rebounds per game. (EXPRESS)

Armintie Price and Lindsey Harding, before the Mystics began intentionally fouling. McCoughtry also

set season highs with 10 field goals, 11 free throws made and 17 free-throw attempts.

Crystal Langhorne had 24 points, 10 rebounds, five assists and three steals for the Mystics. Marissa Coleman scored 21 points, including 5-of-8 shooting on 3-pointers; and Nicky Anosike grabbed 14 rebounds. Matee Ajavon added 12 points, and Jasmine Thomas had 10.

The Mystics beat the Los Angeles Sparks on Sunday but haven't won back-to-back games since Aug. 20 and 22. It's the WNBA's second-longest consecutive-win drought behind the Tulsa Shock. (AP)



Another Breakup for Tiger: Tiger Woods fired caddie Steve Williams on Wednesday, ending a 12-year relationship in which he won 72 times worldwide and 13 majors. Woods, who made the move two weeks ago but announced it Wednesday, did not say who would replace Williams or when Woods would return to golf. Williams, who previously worked for Raymond Floyd and Greg Norman, had worked the last three tournaments with Adam Scott. (AP)



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Living History

We round up modern-day tips for spectators at this weekend's re-enactment of the First Battle of Bull Run **E5**

Re-enactors gather in Leesburg, Va., in 2001 to film a staging of Bull Run.

on the spot

LIZZ WINSTEAD has made a career out of lampooning the politicians and talking heads who fill our 24-hour news cycle, bringing political snark to the masses as co-creator of "The Daily Show." These days, the writer, producer and stand-up is bringing up-to-the-minute commentary to MSNBC and sold-out venues across the country. This weekend, Winstead will stop by the Arlington Cinema 'N' Drafthouse to poke fun at the pundits and headlines we love to hate.

What can the wonks of D.C. expect from your upcoming show?

People [in D.C.] can actually hear jokes that don't need to be explained. That's what's great

about D.C. I can blab on about cable news and the crazy pundits, and it's just fun.

Do you have a favorite pundit or cable news show?

I'm sort of obsessed with "Morning Joe," only because Joe Scarborough reminds me of a younger version of my dad. I feel like I'm yelling at my dad and having a political fight with my dad.

Why do people love cable news so much?

I think people love "American Idol." I think it's a love-hate relationship with cable news. The constant editorializing of everything, it does get tiring — even from people whose side you like.



Lizz Winstead

WRITER, COMEDIAN, 'THE DAILY SHOW' CO-CREATOR

"What I like to do is poke holes in a message."

What do you see as the legacy of "The Daily Show"?

It feels like cable news looks at "The Daily Show" and instead of saying, "Oh, my god, is our news really that crappy?" they go, "Oh, I see what's wrong with our show — we should be funnier!"

Do you see yourself entertaining or educating audiences?

It's very hard to educate people with comedy because people have a short attention span. I think what I like to do is poke holes in a message when I see it and expose hypocrisy. **KRISTINA GRAY**

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'Pop' Into the World of Warhol

Studio Theatre's show re-creates the artist's legendary Factory

Theater

"Zero to one percent of Studio Theatre patrons ever get to come back here," Hunter Styles says as he opens the door to an industrial-looking hallway and staircase. We're on a magical journey.

Styles and my other guide, Jennifer Harris, are two of the three directors of "Pop!," a Studio Theatre 2ndStage production billed as "a musical murder-mystery extravaganza." We establish early on that

the moniker isn't exactly accurate: The show's not a mystery, and there's no murder. But there is music. And it's certainly an extravaganza.

Up the stairs we go, only to face two more doors. On show nights, one will open to regular theatergoers, and the other will be for the special people, the people who come dressed as if they were going to Andy Warhol's Factory — say, people wrapped in aluminum foil. Those people (you could be one, if you have enough foil) get to sit in a VIP section. The windows in the theater are papered with foil. Warhol's movies play on loops in the foyer. It's less a set than a recreation of Warhol's famous '60s



Tom Story stars as the mysterious, bewigged Andy Warhol. Yep, it's a wig.

Backstory

Spoiler alert: Valerie Solanas shot Andy Warhol. The radical Factory hanger-on called for the elimination of money and men in her SCUM Manifesto, and apparently thought she'd start with a bang. The incident inspired the 1996 film "I Shot Andy Warhol."

New York City art space, perfect for telling the story of the attempt on his life there in 1968. As it turns out, the mystery isn't who shot Andy Warhol; the mystery IS Andy Warhol.

"You could do a murder mys-

tery about a nonfatal shooting because the person who's shot is so purposefully vacant and opaque that they still can't figure out who did it because he didn't want to talk about it," Styles says. "A lot of Andy's art is [also] very flat and literal and ordinary. What does it mean? The other characters in the show are trying to figure out what he means, and he doesn't give a lot away."

"The point is that any of them could have shot him," says Keith Alan Baker, the show's third director and the artistic director of the 2ndStage program. "Any of them had motive." **FIONA ZUBLIN (EXPRESS)**

• **Studio Theatre, 1501 14th St. NW; through Aug. 7, \$38-\$43; 202-332-3300, Studiotheatre.org. (Dupont Circle)**

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Larry Blank, conductor
Wolf Trap Opera Company

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SATURDAY, JULY 30 AT 8:30 P.M.

Casablanca

Emil de Cou, conductor
Ben Mankiewicz, host

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Disney in Concert: Magical Music from the Movies

Steven Reineke, conductor
with vocalists Candice Nicole, Whitney Claire Kaufman, Aaron Phillips, Andrew Johnson

The Little Mermaid, Aladdin, Pirates of the Caribbean, The Lion King, and more come to life with video and songs on giant screens in-house and on the lawn.

FRIDAY, AUGUST 5 AT 8:30 P.M.

Tan Dun: Martial Arts Trilogy

Tan Dun, conductor
Heather LeDoux Green, violin
James Lee, cello
Lisa Emenheiser, piano

Scenes from *Crouching Tiger, Hidden Dragon* and other critically acclaimed martial arts films tell tales of love, betrayal, death, revenge, and resurrection on huge screens in-house and on the lawn!

SATURDAY, AUGUST 6 AT 8:15 P.M.

Arlo Guthrie & Time for Three

Emil de Cou, conductor
Folk music legend Arlo Guthrie joins charismatic ensemble Time for Three for an eclectic evening of bluegrass, jazz, classical, and country.

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The War at Home

Civil War buffs breathe life into history with a major staging of the First Battle of Bull Run

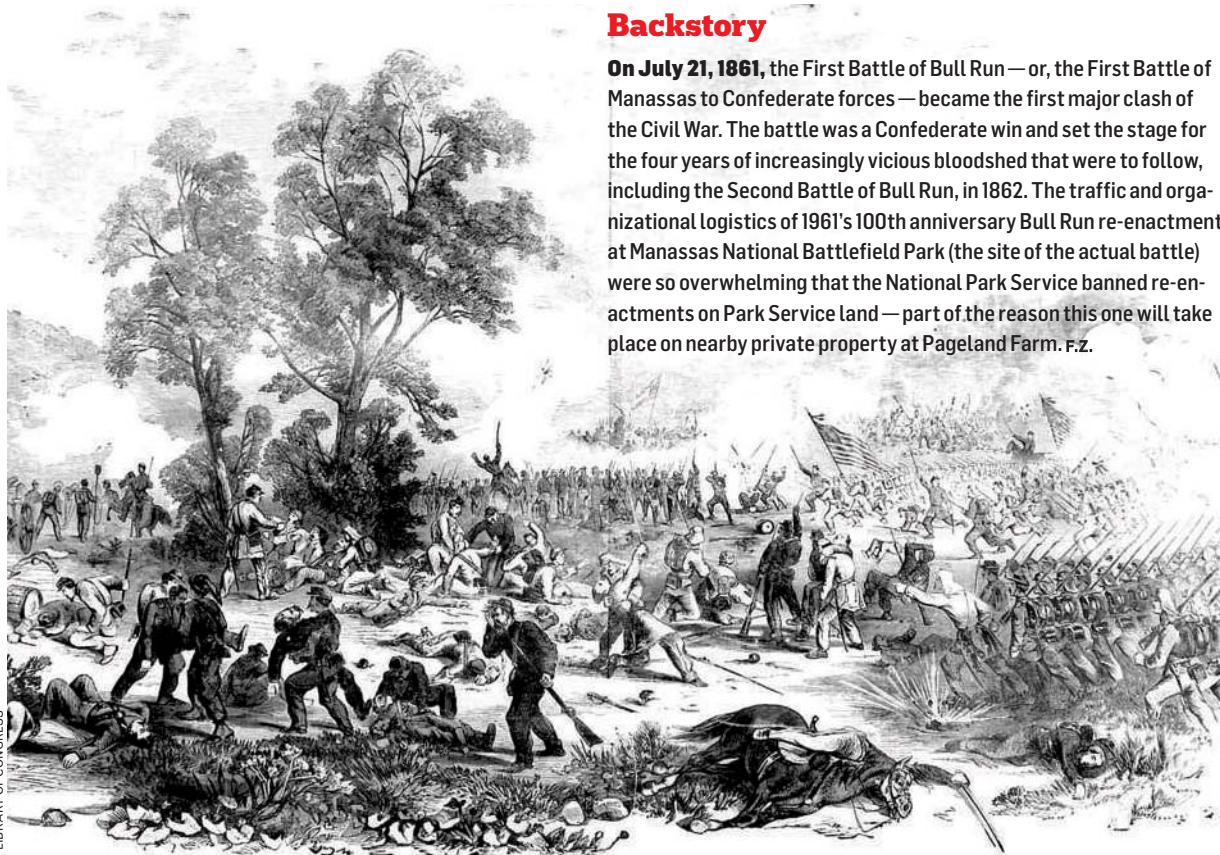
When Robert Lee Hodge meets someone new, he might mention his interest in the Civil War. His impressive beard is the first clue that this an understatement.

This weekend, Hodge (and his beard) will join 8,700 other participants at historic Manassas National Battlefield Park for a full-scale re-enactment of the First Battle of Bull Run — the first near the battle's actual site in 50 years. The program is part of a monthlong series of events in Northern Virginia marking the 150th anniversary of the first major battle of the Civil War.

Hodge, below right, prefers to be called a "historical interpreter." He's been doing re-enactments for 30 years, as both a Union and a Confederate soldier. Like many re-enactors, he's in the game less for the politics and more for the rush of maintaining historical accuracy. At 44, he makes his living from the Civil War — as a filmmaker, writer, researcher and tour guide.

Hodge — who will portray a Confederate soldier in this weekend's battle — is what's known in re-enactor circles as a "hardcore." He haunts the Library of Congress and National Archives for primary sources that tell him what it was like to be a soldier in the 1860s. He especially prizes the hi-res scans of historical battle photography, as they give him a better view of the stitching on the soldiers' coats.

Any re-enactment involving so many people is bound to include some with a looser commitment to history than Hodge's. Re-enactors who value the dramatic over the accurate get the label "farb" — no one is sure of its etymology — for such cheap tricks as fake blood or modern-day cheats like using sunscreen and bug spray for a day of



lying "dead" on the field.

Hodge is willing to cut those guys a break. "[You get thousands of] people dressed up, and of course they vary in quality of uniform," he says. "But at a distance, you get to see that motion, humanity moving. And although it isn't perfect, it looks pretty cool."

FIONA ZUBLIN (EXPRESS)

● **Pageland Farm, Gainesville, Va.;** parking opens 6 a.m. at Jiffy Lube Live, 7800 Cellar Door Drive, Bristow, Va.; **Sat. & Sun.,** site opens 6:30 a.m., battle 9 a.m.-noon, site closes 2 p.m., parking shuttle stops at 3 p.m., \$24-\$40 or \$75 for a two-day pass; 703-396-7130, Manassasbullrun.com.



"[You get thousands of] people dressed up, and of course they vary in quality of uniform."

— **ROBERT LEE HODGE**, A CIVIL WAR RE-ENACTOR WHO WILL JOIN ABOUT 8,700 OTHERS IN THIS WEEKEND'S STAGING OF THE FIRST BATTLE OF BULL RUN, THE FIRST NEAR THE BATTLEGROUND SITE IN 50 YEARS.

Backstory

On July 21, 1861, the First Battle of Bull Run — or, the First Battle of Manassas to Confederate forces — became the first major clash of the Civil War. The battle was a Confederate win and set the stage for the four years of increasingly vicious bloodshed that were to follow, including the Second Battle of Bull Run, in 1862. The traffic and organizational logistics of 1961's 100th anniversary Bull Run re-enactment at Manassas National Battlefield Park (the site of the actual battle) were so overwhelming that the National Park Service banned re-enactments on Park Service land — part of the reason this one will take place on nearby private property at Pageland Farm. F.Z.

Civil War Event Etiquette

Spectators are welcome at Bull Run, but it's important to remember that this is a serious affair. We asked Ann Marie Maher, executive director for Discover Prince William and Manassas, which hosts the event, for some etiquette tips. F.Z.

1 Are the guys in costumes going to talk like they're from 1861?

"If it's a formal program, they speak [in character] in the first person," Maher says. "If they're wandering through the camps, they'll answer questions in present-day terms."

2 So can I ask them about modern race issues or politics as they relate to the Civil War?

"There's rules against them spreading propaganda or being on soapboxes," Maher says. Check out the living-history tent for info on those topics.

3 Can I take pictures with them? Can I touch their hats?

Most re-enactors will be happy to take pictures with you, Maher says, but you should ask. "If you're approaching someone on a horse, you'd naturally ask, 'Is it OK to pet your horse?' or 'Can I touch your saber?'"

Know Before You Go

Where to go: Bleacher (\$40, \$31 for kids) and standing-room (\$24, \$15 for kids) tickets get you close to the action at Pageland Farm — but not into the fight. (Registration is closed for participation in the re-enactment itself.) Gates open at 6:30 a.m. for spectators and, after the battle, "living history" programs about Civil War medicine and photography continue until the site closes at 2 p.m.

Other events: Nearby Manassas National Battlefield Park (12521 Lee Highway, Manassas, Va., 703-361-1339) is hosting related events all weekend, including walking tours, lectures and a performance by the Quantico Marine Corps Band Saturday night. Go to Nps.gov/mana for a full schedule.

Download: The free, GPS-enabled Bull Run Battle iPhone app — a project of the Civil War Trust and the commonwealth of Virginia — offers video, audio, historical photos and maps of the battleground site to enrich your experience. F.Z.



Teach for Frontier America

'Nothing Daunted' shares two educators' tale of self-discovery in 1916 rural Colorado

Books

Tales of privileged individuals temporarily embracing lower-class life are a staple of modern pop culture; look at "Green Acres," "The Simple Life" and "Undercover Boss."



Wickenden

But back in 1916, long before anyone had even heard of television, two young Victorian ladies

— who, conveniently, happened to be avid chroniclers of their own lives — pursued momentous fish-out-of-water experiences. Smith-educated socialites Dorothy Woodruff and Rosamund Underwood left behind comfortable

yet boring lives in Auburn, N.Y., for one-year teaching positions at a schoolhouse in rural Colorado — a move that was unheard of for women of their era and upbringing. Nearly a century later, Dorothy Wickenden's "Nothing Daunted" (\$26, Scribner) recounts their tale.

Wickenden, who's executive editor of the New Yorker and also Woodruff's granddaughter, was inspired to research the story after discovering her grandmother's letters from that year — which included horseback rides to work, blizzards and a dramatic kidnapping.

What sets this apart from a regular family history?

It isn't just a family story. It's also a story of industrial east meets west, set 100 years ago. You don't often



Dorothy Woodruff, left, and Rosamund Underwood defied societal expectations.

read a Western from the perspective of true gentlewomen.

What's the most notable characteristic of your grandmother's letters?

What I love the most are her descriptions of the children she and Rosamund were teaching. My grandmother had a classroom of 10 little boys and one girl. They were young, very eager to learn, but they just said the funniest things. My

grandmother had a real ear for dialogue, and she was able to capture some of what they said.

Do you think there's anything she and Rosamund purposely left out of their letters?

Because they had been brought up as proper Victorians, they really didn't write about their romances, even though both of them had very ardent romances going on.

Both women come across as very positive about their experience, even though it seems like they were roughing it.

There was one letter that Dorothy wrote to her older sister Anna, who had asked her, "Are you really as happy as you say you are?" Dorothy said, "I could so easily be homesick if I let myself, but I can't." My grandmother was this very stoic, make-the-best-of-every-circumstance kind of person. She watched the western women who had nothing and they never complained.

How did writing this book impact your view of your grandmother?

It's confirmed what I loved about her. How many times does a middle-aged woman get to know her grandmother at the age of 29, before she was married? **KATIE ABERBACH (EXPRESS)**

● **Politics and Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m.; free; 202-364-1919, Politics-prose.com. (Van Ness)**

The Roots of Italy's Family Tree

'The Etruscans' offers insight into an early, advanced civilization

Museums

A couple immortalized on a life-size carved-stone sarcophagus set the tone for the National Geographic Museum's "The Etruscans" exhibition about the ancient society, which reached its height of power in the sixth century B.C. in what are now the Italian regions of Tuscany and Lazio. A reclining man reaches his arm out to touch the back of the woman sitting next to him. She gently tilts her head in his direction. They seem to project contentment — and a mutual fondness that's not typically associated with nearly 3,000-year-old



Figures on a fourth-century-B.C. stone sarcophagus display measured affection.

civilizations.

"So often when you see a man and woman together [in ancient representations], there's no interaction. You might see them side by side, but not with this obvious familiarity and affection," says

Susan Norton, the museum's director. "Women had a certain level of respect and honor in that society, and they certainly weren't brushed to the side."

That's just one of many stereotypes quashed by "The Etruscans,"

and its more than 450 artifacts. The Etruscan culture predated the Roman Empire, and was far more sophisticated than the prehistoric, survivalist society many people assume it was.

"What's going to surprise people about this exhibit is the breadth of objects and also the type of objects in it," Norton says, pausing in front of a display of ancient jewelry — some of it, including beaded necklaces, hardly distinguishable from the creations sold at Eastern Market today. "There are sarcophagi, there are urns, but there's just so much more, and so much of it is beautiful. This was not utilitarian; these were actually gorgeous pieces."

All of the works — from a 7-foot-long sarcophagus featuring a plump, reclining oenophile (a final resting place for a guy who apparent-

ly lived the good life) to tiny figurines of livestock (talismans to protect animals) to a gold diadem (lavish ornamentation for a member of the upper class) — are on loan from the Archaeological Museum of Florence and Florentine collector Carlo Alberto Cambi.

It's easy to see how elements from this ancient civilization persist today in Italy. The Etruscans threw plenty of banquets and highly valued the food they served with ornate clay bowls. They were also avid olive oil makers and consumers — which they may have learned from the Greeks.

And "it's thought that their wine was particularly delicious and potent," Norton says. That's one thing we hope the Italians never change. **KATIE ABERBACH (EXPRESS)**

● **National Geographic Museum, 1600 M St. NW; through Sept. 25, \$8; 202-857-7700, Nglive.org/dc. (Farragut North)**



COURTESY ROSTRUM RECORDS

KHALIFA AND CO.

The Pittsburgh rapper shares the wealth — and the limelight — with his trusty crew

Music

According to some graffiti that's gone around, Andre the Giant had a posse. So then why didn't the wres-

ting legend ever take his crew on tour with him?

Rising rap star Wiz Khalifa won't make the same mistake. The Pittsburgh native is all about the green, and there's no way he would leave cash on the table when his posse can help rake it in by the bucket.

That's why Khalifa is bringing members of his "Taylor Gang" on tour: Mac Miller, Chevy Woods

The (Taylor) Gang's All Here : A Guide to Wiz's Crew



MAC MILLER

Sounds Like: A 19-year-old with an ear for cross-genre pop hooks and freewheeling wordplay

Influences: Outkast, A Tribe Called Quest, Kanye West

Songs: "Knock Knock," "Kool Aid & Frozen Pizza," "Senior Skip Day"

Mixtape: "Best Day Ever" (2011), "K.I.D.S." (2010) (LP "Blue Slide Park" is due this fall)



CHEVY WOODS

Sounds Like: Khalifa's hype man

Influences: Wiz Khalifa

Songs: "The Cookout," "Shaft," "Campaign"

Mixtape: "Red Cup Music" (2011), "The Cookout" (out next month)



DJ BONICS

Sounds Like: Party-pleasing cut-ups on the 1's and 2's.

Influences: Invisibl Skratch Piklz, X-Ecutioners, Beat Junkies

Songs: "Rush Boys," a mash-up of Jay-Z and Big Audio Dynamite; "Bam Bam Dead Wrong," where Notorious B.I.G. meets Sister Nancy

Mixtape: None, but check Soundcloud.com/bonics

and DJ Bonics, all proud miners of that Western Pennsylvania sound. Because of Khalifa's devotion to his crew, it wouldn't be surprising if the rapper performs his Iron City-celebrating 2010 hit "Black and Yellow" as a full-on Pittsburgh posse cut when his "Rolling Papers" tour lights up Merriweather Sunday.

Unlike the other rappers on the tour — Kanye West protégé Big Sean, Curren\$y and Big K.R.I.T. — none of the Taylor Gang has a proper album out. Yet Miller, on the strength of his mixtapes and Khalifa association, sold out the 9:30 Club in May on the first day tickets went on sale.

Khalifa knows it pays to keep your friends close and your posse even closer — at least when they can rack up ticket sales like that. Remember: Merriweather is a big-ass joint (no pun intended).

CHRISTOPHER PORTER

● **Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; Sun., 3:30 p.m., \$35-\$45; 800-551-7328, Merriweathermusic.com.**

More Than Words Could Say

Charles Sandison's digital projections invite interpretation

Museums

Standing inside Charles Sandison's "Rage, love, hope, and despair" is a bit like standing inside your head on a Sunday night: a maelstrom of emotions, bouncing off of one another in no particular order. Those four titular words and a few other weighty ones whirl around as digital projections in a white-walled room at the Corcoran Gallery of Art, where the piece is on view through Aug. 14.

One might expect computer-generated art to include slick CGI, but Sandison, who was born in Scotland and now lives in Finland, says he works with simple text to allow viewers to make their



COURTESY CORCORAN GALLERY OF ART

Charles Sandison's "Rage, love, hope, and despair" exhibit is a sensory experience.

own associations with the words. "I wanted to create the feeling of being in someone's mind while they're making an emotional decision," he says.

What the computer offers is

speed: "To create what you see in the gallery over a five-minute period would take me five weeks to do manually," he notes.

Sandison grew up playing text-based adventure games on early

"To create what you see in the gallery over a five-minute period would take me five weeks to do manually."

— **CHARLES SANDISON**, PROJECTION ARTIST WHOSE "RAGE, LOVE, HOPE, AND DESPAIR" IS ON VIEW AT THE CORCORAN.

computers and returned to coding after studying painting at the Glasgow School of Art in the mid-'90s, finding that he connected to programming on an artistic level.

"A computer program is like a conceptual artwork," he explains, comparing his own process to that of '60s American conceptual artist Sol LeWitt, who sent only guidelines for re-creating his line draw-

ings to galleries. "The physical artwork doesn't exist, but the set of instructions that create it does."

"Rage, love, hope, and despair" was actually emailed to the Corcoran after Sandison revived the 2003 program following its donation from a private collection. (This installation marks its 2.0 incarnation.) "When they opened the box, inside were probably some very rusty computers and some shriveled CD-ROMs," he laughs. He worked with museum staff via Skype to customize the work for the space and coach curators on how to display the piece with new hardware.

Being both creator and conservator comes with the territory for a computer artist. "The bigger problem is finding a museum that's not having a heart attack when something like that happens," he says.

SHAUNA MILLER (EXPRESS)

● **Corcoran Gallery of Art, 500 17th St. NW; through Aug. 14, \$10; 202-639-1700, Corcoran.org. (Farragut West)**

NIGHTCLUB



815 V ST NW DC

THIS WEEK'S SHOWS

Ludo w/ Sparks the Rescue • Tommy and the High Pilots • Stamps	Th 21
Reckless Kelly w/ Micky and The Motorcars.....	F 22
Fight the Lion • Big Paper Airplanes • Niki Barr Band w/ Accidents & Madrone	Sa 23
Wanda Jackson & Imelda May	Tu 26
Eels w/ Submarines	W 27

JULY

U.S. Royalty w/ Birdlips & True Womanhood	F 29
Reel Big Fish & Streetlight Manifesto w/ Rodeo Ruby Love & New Riot	Su 31

AUGUST

Rusted Root	Th 4
Midnight Hike • Taylor Carson • Rew Smith w/ Bethany and The Guitar & Jason Masi	F 5
Lady Gaga vs. Madonna vs. Britney - a Dance Party with DJ lil'e w/ DJ Lemz	Sa 6
<small>30TH ANNIVERSARY TOUR</small>	
Queensryche w/ The Voodoos	Tu 9
Volbeat w/ Cold & Anchored	W 10
Brantley Gilbert	Th 11
Junior League Band w/ Kingsley Flood & Typefighter	Sa 13
<small>THE SUMMER SLAUGHTER TOUR</small>	
The Black Dahlia Murder • Whitechapel • Darkest Hour • Dying Fetus • Powerglove • As Blood Runs Black • Oceano • Fleshgod Apocalypse • Within the Ruins	M 15
<small>STEEZ PROMO PRESENTS THE HARD SUMMER TOUR FEATURING</small>	
Digitalism Live • Caspa • Switch • Destructo • Dillon Francis	F 19
<small>HELP THE HEROES CONCERT featuring</small>	
The Speaks w/ Aim For the Weekend • Forever is Forever • Atrium	Sa 20
<small>DJ DREDD PRESENTS</small>	
Michael Jackson Birthday Dance Party featuring all the music & video by M.J. and the Jackson Family	F 26
<small>THE OFFICIAL 75TH BIRTHDAY PARTY FOR THE GODFATHER OF 60-60</small>	
Chuck Brown	Sa 27
Vieux Farka Touré	Tu 30

SEPTEMBER

THE HOLD STEADY w/ The Donkeys	Th 1
Umphey's McGee	F 2 & Sa 3
BRIGHT EYES	Su 4
<small>AN ACOUSTIC EVENING WITH</small>	
The Weepies	M 5
<small>TOMORROW'S WORLD TOUR</small>	
ERASURE	Tu 6 & W 7
Ghostland Observatory	Th 8
Peter Bjorn and John w/ Memoryhouse	F 9
<small>ALL GOOD PRESENTS</small>	
Buckethead Early Show! 7pm Doors	Sa 10
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21 + to enter.	Sa 10
David Wax Museum w/ Pearl and The Beard.....	W 14
The Low Anthem	Th 15
Kaiser Chiefs w/ Walk the Moon	F 16
Atari Teenage Riot Early Show! 6pm Doors	Sa 17

9:30 CUPCAKES The best thing you could possibly put in your mouth.
Cupcakes by BUZZ... your neighborhood bakery in Alexandria, VA. | www.buzzonlaters.com

SEPTEMBER (CONTINUED)

Clap Your Hands Say Yeah Late Show! 10pm Doors	Sa 17
Molotov	Su 18
Girls	M 19
Peter Hook and The Light Presents Closer Early Show! 6pm Doors	W 21
Mates of State w/ Suckers & Yawn Late Show! 10pm Doors	W 21
Elbow w/ Glasser	Th 22
The Head and The Heart w/ Thao with the Get Down Stay Down & The Devil Whale	F 23
Kyuss Lives! w/ The Sword	Sa 24
Matt Nathanson	Tu 27
Mogwai w/ The Soft Moon All 4/19 tickets will be honored.	Th 29
<small>ALL GOOD PRESENTS A 9/30 CELEBRATION featuring</small>	
The Bridge w/ Yellow Dubmarine (CD Release Party) plus Dangermuffin	F 30

OCTOBER

Deerhoof	Sa 1
BEN HARPER	Tu 4 & W 5
James Blake	Su 9
Boyce Avenue	M 10
Ladytron	Tu 11
RJD2 & Icebird	W 12
G. Love and Special Sauce w/ Apache Relay	F 14
Loretta Lynn All 3/17 tickets will be honored.	Sa 15
Deer Tick	Su 16
<small>FROM MEMPHIS TO MARDI GRAS TOUR</small>	
Cyndi Lauper & Dr. John	Tu 18
The Wombats w/ The Postelles & The Static Jacks	F 21
<small>ALL GOOD PRESENTS</small>	
Keller Williams Plays for Kids! Matinee Show! 2:30pm Doors. Free admission for kids under age 1.	Sa 22
<small>ALL GOOD PRESENTS</small>	
Keller Williams Evening Show!	Sa 22
Mat Kearney	Su 23
CSS w/ Men & EMA	M 24
Portugal. The Man w/ Alberta Cross.....	Tu 25
Medeski Martin and Wood w/ Antibalas	Th 27
The Naked and Famous w/ The Chain Gang of 1974 & White Arrows	F 28
DJ Rekha	Sa 29
Battles w/ Nisennenmondai	Su 30

NOVEMBER

NEW DATE!

WILLIE NELSON AND FAMILY

NOVEMBER 3

All 10/13 tickets will be honored.

Cold War Kids	M 7
Mike Doughty and his Band Fantastic	Th 17
Super Diamond w/ Herr Metal	Sa 19
They Might Be Giants	Sa 26

DECEMBER

VNV Nation	Tu 6
BEADY EYE	Th 8
City and Colour	Sa 10

Ticketfly.com: 1-877-4FLY-TIX • www.930.com

Tickets for 9:30 Club shows are available through Ticketfly.com, by phone at 1-877-4FLY-TIX, and at the 9:30 Club box office.
9:30 CLUB BOX OFFICE HOURS are 12-7PM Weekdays & Until 11PM on show nights. 6-11PM on Sat & 6-10:30PM on Sun on show nights.

PARKING: THE OFFICIAL 9:30 parking lot entrance is on 9th Street, directly behind the 9:30 club. Buy your advance parking tickets at the same time as your concert tickets!



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I.M.P. PRESENTS

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JASON MRAZ
w/ Colbie Caillat
SAT SEPTEMBER 24
On Sale Friday, July 22 at 10am

THIS SUNDAY!



Rolling Papers Tour - Extra Wide Show
Wiz Khalifa
Mac Miller • Big Sean
Curren\$y • Big K.R.I.T.
Chevy Woods • DJ Bonics
JULY 24

THIS TUESDAY!



featuring
**Less Than Jake • Relient K
Gym Class Heroes • Pepper
Yelowolf • Grieves with Budo
MC Lars with Weerd Science**
and more!
JULY 26
For a full lineup, visit vanswarpedtour.com

ONLY EAST COAST DATE!



THE BLACK EYED PEAS
SAT JULY 30



STEELY DAN
with the MILES HIGH BIG BAND
and featuring THE EMBASSY BRATS
AUGUST 2



DEATH CAB for CUTIE
w/ Frightened Rabbit
AUGUST 7



RETURN TO FOREVER
CHICK COREA | STANLEY CLARKE | LENNY WHITE
FRANK GAMBALE | JEAN-LUC PONTY
w/ Zappa Plays Zappa
AUGUST 9



MY MORNING JACKET
w/ Neko Case
FRI AUGUST 12



O.A.R.
w/ SOJA & Virginia Coalition
SAT AUGUST 13



BOB DYLAN and HIS BAND
w/ Drive-By Truckers & Leon Russell
AUGUST 16



The Aftermath Tour
HILLSONG UNITED
SATURDAY, AUGUST 20



train
MARCOON 5
w/ Gavin DeGraw
AUGUST 24



THE NATIONAL
w/ Yo La Tengo & Wye Oak
SEPTEMBER 6



featuring
**THE BLACK KEYS
DEADMAU5
TV ON THE RADIO
CEE LO GREEN**
and more!
SAT SEPTEMBER 10
Tickets available via paid Fan e-Paks
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Visit virginmobilefestival.com
for more info.



COLUMBIA, MD



incubus
w/ Young the Giant
SEPTEMBER 11



featuring
**The Avett Brothers
Flogging Molly • Dr. Dog
Clutch • Gin Blossoms**
and more!
SAT SEPTEMBER 17
For a full lineup, visit
whfs.radio.com

JUST ANNOUNCED!

Kastles Stadium at the Wharf • Washington, D.C.

Thievery Corporation LIVEw/ The Arkives • The Funk Ark • Volta Bureau (DJ Set).....**SAT AUGUST 20**
On Sale Friday, July 22 at 10am

TICKETMASTER.com: 202-397-SEAT • 703-573-SEAT • 410-547-SEAT • 800-551-SEAT

NEW DATE!

D.A.R. Constitution Hall • Washington, D.C.

The Script.....**SEPTEMBER 1**
All 6/5 tickets will be honored.

TICKETMASTER.com: 202-397-SEAT • 703-573-SEAT • 410-547-SEAT • 800-551-SEAT

The Music Center at Strathmore • N. Bethesda, MD

BRYAN FERRY w/ The Phenomenal Handclap Band.....**OCTOBER 3**

TICKETMASTER.com: 202-397-SEAT • 703-573-SEAT • 410-547-SEAT • 800-551-SEAT



FLEET FOXES
w/ The Walkmen
FRI SEPTEMBER 23



wilco
w/ Nick Lowe
SEPTEMBER 25



Ray LaMontagne and the Pariah Dogs
w/ Brandi Carlile
SEPTEMBER 29

TICKETFLY.com: 1-877-4Fly-Tix / www.930.com / www.MERRIWEATHERMUSIC.com

JUST ANNOUNCED!

Sixth & I Historic Synagogue • Washington, D.C.

Jens Lekman.....**OCTOBER 5**
On Sale Friday, July 22 at 10am

JUST ANNOUNCED!

MICHAEL IAN BLACK BLACK IS WHITE TOUR**DECEMBER 1**
On Sale Now**Deva Premal and Miten with Manose****OCTOBER 11****Ani DiFranco****OCTOBER 25 & 26**

TICKETMASTER.com: 202-397-SEAT • 703-573-SEAT • 410-547-SEAT • 800-551-SEAT

Weekend Pass | film

film riffs



From Sea to Shining Screen

"CAPTAIN AMERICA" opens Friday, and the superhero will roar into a world where good guys are good and bad guys are Nazis. Let your chest swell with pride with these other patriotic movies. USA! USA! USA! K.P.K.

1 Patton

George C. Scott won (and refused) an Oscar for his 1970 portrayal of the famous general, who's about as American as one can get: obstinate, kind of a jerk, but somehow lovable.

2 Team America: World Police

The creators of "South Park" are behind this 2004 all-marionette film with a theme song ("AMERICA, [expletive] YEAH!") that takes the cake when it comes to bursts of jingoism.

3 The Patriot

If you can swallow the 2000 film's glib approach to slavery and pretend you don't know that soon Mel Gibson will go nuts and Heath Ledger will die, it's a genuinely stirring film about the sacrifices of ordinary Americans.

4 The Right Stuff

In this 1983 film, the U.S. races the USSR into the cosmos with a combination of American courage, Yankee can-do spirit and a bunch of German scientists helping us out.

5 Mr. Smith Goes To Washington

Sometimes battles aren't won in war, but through Jimmy Stewart's creative use of the filibuster. After watching this 1939 film, you'll wonder why C-SPAN is so boring.

The Secret Lives of Girls

'Snow Flower' brings a timeless tale of the language of friendship to life on the big screen

Film

When Lisa See published "Snow Flower and the Secret Fan" in 2005, she introduced many American readers to "nu shu," a written language used exclusively by Chinese women for centuries to communicate with each other despite being confined in their homes for most of their lives. In the big-screen adaptation of "Snow Flower" that hits theaters Friday, See's 19th-century tale of two lifelong girlfriends is combined with a parallel story line about a modern-day friendship in Shanghai. Though the author didn't work on the film in an official capacity, she read scripts and offered suggestions as she watched her work come to life in director Wayne Wang's hands.

How do you feel about the modern-day additions to your story?

What I like about the modern part of the story is that it gives an insider's feel of Shanghai today. They've really gotten into the city in a contemporary way. There's, for example, one scene that was filmed at a club called Shelter [which is housed inside a Cold War-era underground bomb shelter]. Now, if you and I



Li Bing Bing, left, and Gianna Jun play women whose friendship echoes across centuries in "Snow Flower and the Secret Fan."

"Those women had such a desire to be heard that they invented a secret language and ... it allowed them to fly."

— LISA SEE, AUTHOR OF "SNOW FLOWER AND THE SECRET FAN," A 2005 NOVEL ABOUT AN ANCIENT CHINESE WOMEN'S LANGUAGE THAT'S BEEN ADAPTED INTO A NEW FILM.

went to Shanghai, we might never get to that club. But in the movie, you can visit it.

What was the most important element of the book that transferred to the film?

The thing that mattered to me most was the idea of what people will go through for friendship and what they will go through to be heard. Those women had bound feet, they lived in an upstairs room from the time they were 5 until they died,

but they had such a desire to be heard that they invented a secret language and kept it a secret. And it, in a sense, allowed them to fly out of the room, fly out the window and reach across the fields and find other people who would listen to them.

How do you think the general American public — who might not know much about this period of Chinese history — will relate to "Snow Flower"?

I think that's why the filmmakers did the modern part: to help draw people in who might think, "How can I go see a period film set in China that doesn't have people doing martial arts in the trees?"

Hugh Jackman is in this movie.

Not in the book. [Laughs.] He's in the modern part of the story; he's a nightclub owner. He sings, he dances.

Were you surprised about that casting choice?

I was, like, "Hugh Jackman — where's the role for him?" But it's just a cameo. He's actually very good in it. [Producer] Wendi [Murdoch] loves Hugh Jackman. What can I say? KATIE ABERBACH (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Herb Terrace, the Columbia professor who studied Nim's language acquisition, takes the human-raised chimp for a ride.

The Rise (and Fall) of an Ape

A good documentary will make you more interested in the real-life stories that surround you every day. A great documentary will make you want to stand up and throw stuff, either in exceeding joy or flat-out rage. "Project Nim," opening Friday at the E Street Cinema, falls into the latter category. From James Marsh, who directed the amazing "Man on Wire," comes the story of Nim, a chimpanzee who's taken from his mother (just like all of her offspring) and raised in a human family as part of a language-acquisition experiment. He goes on to live with graduate students and learns sign language. And then he slowly gets less cute and more dangerous, and then bad stuff starts to happen and you'll be glad theater seats are bolted to the floor. A tremendous story of ultimate (if long-delayed) compassion, it's a quiet little movie about a chimp that says a lot. ▶ **E Street Cinema, 555 11th St. NW; opens Fri., \$11; 202-452-7672, Landmarktheatres.com. (Metro Center)**

goingoutguide.com | **Weekend Pass**

1 Silver and Gold

The fact that Emmylou Harris, above, is still releasing albums is just overkill. She's had such an incredible career, yet she's still writing songs, and they're still consistently amazing. All her silver-haired glory just makes the rest of us look bad. → *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Sat., 8 p.m., \$25-\$42; 877-965-3872, Wolftrap.org.*



2

5 Till You're Blue in the Face

The Chincoteague Blueberry Festival has the same live music and kid's activities you always find at community fests, but (as you may have guessed) the real point here is the blueberries. Blueberry pie, blueberry pancakes, blueberry muffins, fresh blueberries — the only difficulty will be finding your blue children among the legions of little Smurfs running around.

→ *Chincoteague Center, 6155 Community Drive, Chincoteague*

Island, Va.; Fri.-Sun., 9 a.m., \$5 adults, \$1 children, \$8 two-day pass, \$10 three-day pass; 757-894-2334, Chincoteagueblueberryfestival.com.



top stops WEEKEND

4 Make Me Wanna Holler

The D.C. Dance Festival kicks off Thursday night with a tribute to hometown hero Marvin Gaye, right. Original dance performances and covers of Gaye's songs will be the highlight of "Simply Marvin" — until you go get the bacon burger at Marvin on 14th St. NW afterward. → *Warner Theatre, 513 13th St. NW; Fri., 8 p.m., free; 202-783-4000, Simply-marvin.eventbrite.com. (Metro Center)*



3 Belg-yum!

Belgian Restaurant Week ends Thursday — which, appropriately enough, is Belgian National Day. Belgian eateries across the city — including Brabo, Brasserie Beck and Granville Moore's — will offer prix-fixe menus and parties celebrating their little country. → *Various locations; Thu., prices vary; Belgianrestaurantweekdc.com.*

Love 'Em Dead

Missouri indie band Ludo, left, never made a big splash, and it's a shame — the group trades in music both rocking and wry, with a healthy respect for camp and a beat you can dance to. Best of all, it avoids the typical rock trap of taking itself way too seriously, or of trying to be funny and ending up flimsy. → *9:30 Club, 815 V St. NW; Thu., 6 p.m., \$15; 202-265-0930, 930.com. (U St.-Cardozo)*

► sound

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THURSDAY

9:30 Club: Ludo, Sparks the Rescue, Tommy and the High Pilots, Stamps, \$15.

Birchmere: Gentlemen of the Night, \$39.50.

Black Cat: Moonface, \$12.

Blues Alley: Cyrus Chestnut Trio, \$25.

Iota: Buck 65, \$15.

Jammin' Java: Murphy's Kids, Irresponsible, Mr. Dr. MC, \$10 in advance, \$13 at the door.

Jaxx: Mann, Arsonal, Day Deuce, Msanii, Essense, GameBr8ker, LDR, Mann, Octaine, WizeGuyz, RonPMedia, Foolie Gang, GWayne, 747 Ent., TEFF BANGA, Reddz the Bullet, NasaBoyz, GoodFellahs, \$10 in advance, \$12 at the door.

Kennedy Center/Millennium Stage: Christylez Bacon, 6 p.m., free.

Kennedy Center/Terrace Theater: "The Complete World of Sports (abridged)," 2 p.m. and 7:30 p.m., \$39-\$49.

Music Center at Strathmore: Music of John Williams-Baltimore Symphony Orchestra, 8 p.m., \$50.

Rams Head Tavern: Mindy Smith, Taylor Carson, \$20.

Red Palace: J.P. McDermott and Western Bop, \$10.

Rock & Roll Hotel: "School of Rock," \$20.

State Theatre: Midnight Spaghetti, Jounce, free.

U Street Music Hall: "All Things Gold," \$8 in advance, \$10 at the door.

Velvet Lounge: Sweet Interference, Little Grey Girlfriend, Rogue Mind, \$8.

FRIDAY

9:30 Club: Reckless Kelly, Micky and the Motorcars, \$15.

Birchmere: Carbon Leaf (acoustic), \$27.50.

Black Cat: "A Very Gay X-mas in July," 9 p.m., \$10; "Close 2 the Edge," 9:30 p.m., \$7.

DAR Constitution Hall: Atif Aslam, Sunidhi Chouhan, 7:30 p.m., \$37-\$250.

DC9: "Liberation Dance Party," \$7.

Iota: The Heartless Bastards, \$15.

Kennedy Center/Millennium Stage: Massar Egbari performance, 6 p.m.,

Continued on page E12

Weekend Pass | goingoutguide.com

Continued from page E11

free.

Music Center at Strathmore: Brian McKnight, 8 p.m., \$28-\$68.**Red Palace:** "Friday Night Cool Off," free.**Rock & Roll Hotel:** Swirlies, Psychedelic Horse[expletive], Wild Fruit, \$12; "Pop Off" 9:30 p.m., free.**State Theatre:** Bruce in the U.S.A., \$18.**Twins Jazz:** Aaron Seeber Quintet featuring Paul Carr, Allyn Johnson, \$15.**U Street Music Hall:** Deep Sugar DC, \$10, free before 11 p.m. for age 21 and older.**Velvet Lounge:** T-Model Ford, \$12.**Wolf Trap/Filene Center:** NSO at Wolf Trap: Sondheim: Sweeney Todd, 8:15 p.m., \$20-\$70.

SATURDAY

9:30 Club: Fight the Lion, Big Paper Airplanes, Niki Barr Band, Accidents, Madrone, \$15.**Birchmere:** Johnny Winter, Terry Garland, \$35.**Black Cat:** See-I, Thunderball, \$12; "Confusion," 9 p.m., free.**Black Rock Center for the Arts:** Cruisers, 7 p.m., free.**DAR Constitution Hall:** Charlie Wilson, En Vogue, 8 p.m., \$55-\$65.**DC9:** Parachute Musical, Typefigther, Ocean Is Theory, \$8 in advance, \$10 at the door.**Iota:** Yell County, MusicBand, Kid Goat, \$12.**Jaxx:** Meridian, \$10 in advance, \$12 at the door.**Kennedy Center/Millennium Stage:** Thomas Mapfumo and the Blacks

Evolution of a Man



GETTY IMAGES

BACK AT ONE: Brian McKnight's made a lengthy career out of his smooth R&B songs, but a few years ago, he tried a new occupation: syndicated talk show host. The eponymous show didn't last long, so McKnight went back to the studio, releasing a new album, "Just Me," earlier this year. He'll play a career-spanning set at the Music Center at Strathmore on Friday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD.; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

Unlimited, 6 p.m., free.

Rock & Roll Hotel: Hayes Carll, Scott Miller, \$16; "Heat Wave!" free.**State Theatre:** Frontiers, \$12.**U Street Music Hall:** Etienne De Crecy, Ursula 1000, Harry Ransom, \$10, free before 11 p.m. for age 21 and older.**Velvet Lounge:** The OneUps, Danimal Cannon, Random Encounter, Brentalfloss, 5 p.m., \$10; Noon:30, Humdrum, Kate Charnock, 10 p.m., \$8.**Warner Theatre:** Tim Minchin, 8 p.m., \$29.50.**Wolf Trap/Filene Center:** Emmylou Harris, 8 p.m., \$25-\$42.

SUNDAY

Birchmere: Marc Cohn, \$45.**DC9:** Monte Negro, Nayas, Maren Parusel, \$12.**Galaxy Hut:** Greenland, \$5.**Iota:** The Adventures of Ken & Jeannie Veltz, \$10.**Jammin' Java:** Mindy Smith, Tiffany Thompson, \$20.**Kennedy Center/Concert Hall:** NSO Summer Music Institute Orchestra,

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLFTRAP.ORG.



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Getting Lucky in ... Ohio?



BIG HASSLE MEDIA

KEYS TO SUCCESS: It sounds like rock lore, but Heartless Bastards' career took off when the garage rockers played a gig at a bar in Akron, Ohio, in 2005. Black Keys drummer Patrick Carney was one of the few in attendance, and the encounter helped land the group (fronted by Erika Wennerstrom, center) a record deal. The trio play an acoustic show at Iota on Saturday.

6 p.m., free, no tickets required.

Merriweather Post Pavilion: Wiz Khalifa, Mac Miller, Big Sean, Curren\$y, Big K.R.I.T., Chevy Woods, DJ Bonics, 5 p.m., \$35-\$45.

Rams Head Tavern: "In Gratitude: A Tribute to Earth, Wind & Fire," \$22.50.

Red Palace: William Elliott Whitmore, Brandon Butler, \$12.

Twins Jazz: Joe Hererra, Rodney Richardson, \$10.

Velvet Lounge: Memphis Pencils, Messy Sparkles, the Shaking Hand, \$8.

Wolf Trap/Filene Center: Golden Dragon Acrobats from China, 3 p.m., \$15-\$38.

Elise Richman that reflect personal evolution as it relates to place, identity and geography, through July 30. 1670 Wisconsin Ave. NW; 202-338-5180, Addison-ripleyfineart.com.

American Painting: "Historic Washington, D.C.: New Works by the Washington Society of Landscape Painters," one of the region's oldest groups of plein air landscape painters exhibit works featuring settings from across the city, through Sept. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "E-CO," twenty photo collectives from across Latin America and Europe present their take on a certain environment, through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico, that look at the artistic process and how audience perception enhances art's meaning, through Aug. 14. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigantic "forest of art," through

Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art League: "Prints in Pieces: Views of South County," photographs of the Western Shore of Maryland by Frances Borchardt that the artist has dissected into pieces that are laid out in repeating patterns, through Aug. 1. Torpedo Factory Art Center-Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Art Museum of the Americas: "Possible Worlds: Mexican Photography and Fiction in Contemporary Art," works by nine Mexican photographers who work outside the standard practices of photography to look at expressions beyond the natural world. The pictures are placed in five groups: "Fables and Myths," "Science + Fiction," "Apocalypse," "Ordinary Worlds" and "Erasure," through Aug. 28. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Continued on page E14

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Continued from page E13

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D re-creations of mountain caves, through July 31. "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Drawing Analogies,"

No Trouble in Mind



LOST HIGHWAY RECORDS

HONKY-TONK MAN: Texas native Hayes Carll is a throwback to the time when country music had attitude — the days of Townes Van Zandt, Hank Williams and Steve Earle. His most recent album, 2011's "KMAG YOYO," was met with critical acclaim, and on Saturday night, he'll headline a show at the Rock & Roll Hotel with Scott Miller.

works by seven artists who try to understand the aspects of their worlds through drawing, through Aug. 28. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

"Wasteland," Eric Celarier assembles computer circuit boards to create quilts that look at human interaction with the environment, through July 30. 12901 Town Commons Drive, Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery:

"Pattern: Three Generations of Shape and Color," works by Thomas Downing, Tom Green and Linling Lu, painters who have worked with recurring shapes, forms and colors, through Aug. 26. 975 F St. NW; 202-624-8643.

Conner Contemporary Art:

"Academy 2011," the gallery hosts its 11th annual MFA/BFA invitational, through Aug. 20. 1358-60 Florida Ave. NE; 202-



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588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Charles Sandison: Rage, love, hope, and despair," a digital projection that uses computer code to simulate human actions. Color-coded texts bathe the walls and move in response to each other, through Aug. 14. "Washington Color and Light," works by artists from the Washington School, a group that helped shape the direction of abstract painting and sculpture from the 1950s through the 1970s, through Aug. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Flashpoint: "Jenny Sidhu Mullins: American Temple," paintings and sculpture by Jenny Sidhu Mullins explore how spirituality has become a product in American society, Thu.-Sat. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some of which were appearing in print for the first time when copies of the First Folio were published in 1623. On display are 11 complete First Folios and portions of other copies, along with other pieces from the Folger collection, through Sept. 3. 201 East Capitol St. SE; 202-

544-4600, Folger.edu.

Foundry Gallery: "Celebrate the Child in You," artist Donna K. McGee creates abstract acrylic paintings inspired by the Picasso quote, "Every child is an artist, but the problem is how to remain an artist once he grows up," through July 31. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 7. "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22.

"Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through Aug. 7. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to recreate a room in the home of the museum's founder, Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Tribute to Fiber Art DC," works by Ruth Gowell and Holly Kable, through Aug. 5. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2010/2011," works from winners of Germany's 2010-2011 graduate photography competition, through Sept. 2. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Workingman Collective: Prospects and Provisions," a collaboration between artists Tom Ashcraft, Janis Goodman and Peter Winant, the show will include a children's swing set mounted with potted plants that filter volatile organic compounds from the air and a limited edition of seven artist-designed backpacks, inspired by a 1924 model, through Aug. 20. 1515 14th St.

Continued on page E16

It's Not a Patio. It's Art.



ALSO, IT'S A PATIO: The U.S. Botanic Garden is showing "Green Genes: Mapping the Plant World," an outdoor exhibit that examines how we name the plants around us, particularly when it comes to plants to reflect their genetic relationship to other plants. Throughout the exhibit, there are tours and lectures, plus you can sit at that table and pretend this is your yard.

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A Gambling Man



SHARON WOLPOFF

HIGH CARD WINS: "Art Deck-O: DC Playing Card Originals" is an exhibit at the Touchstone Gallery. Fifty-four D.C. artists each depicted one playing card in a uniquely D.C. way. Above is "Ace of Diamonds (The Painter)" by Sharon Wolpoff.

Continued from page E15

NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. "Fragments in Time and Space," an exhibit that explores the ways contemporary artists see the infinite in the finite, and vice versa, through Aug. 28. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur: "Wavelengths," two floors of site-specific installations that explore the concept of wavelengths, Thu. and Fri. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "Untitled: A Mid-Atlantic MFA Exhibition," works by eight

artists from the Maryland Institute College of Art, the University of North Carolina at Chapel Hill, the University of Maryland and Virginia Commonwealth University. Each piece contains an accompanying essay written by a University of Virginia graduate student, through Aug. 13. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

LAST CHANCE International Visions: "Common Threads," mixed-media works by Preston Sampson with a particular focus on the working man with cosmopolitan aspirations, Thu.-Sat. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.

LAST CHANCE Jerusalem Fund: "Unconditional," Nadira Araj turns United Nations resolutions into playing cards, Thu.-Sun. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.
Mexican Cultural Institute: "Mexico Through the Lens of National Geographic," a selection of 132 photographs

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documenting Mexico's history, culture and landscape from National Geographic Society's archive, through Oct. 22. 2829 16th St. NW; 202-728-1628, <http://icm.sre.gob.mx/imw/>.

National Academy of Sciences,

Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, nationalacademies.org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids; "NASA/Art: 50 Years of Exploration," artwork from the more than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum:

"Design-

ing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through Sept. 5. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3, 2012. "Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building:

"A Masterpiece From the Capitoline Museum, Rome," on view is the famed Capitoline Venus, one of the best-preserved statues from the Roman antiquity, through Sept. 5. "Declaration of Independence: The Stone Copy," one of 31 existing copies of the facsimile Declaration of Independence made by William J. Stone, who was commissioned in 1820 by John Quincy Adams to make copies of the document after the original had already started to show the damages of time and exposure, through Sept. 5. "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525 to 1835," sixty-five drawings and study

plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," sixty-five prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," a pair of artists each react to the work of the other, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"For All the World To See: Visual Culture and the Struggle for Civil Rights," more than 225 objects, includ-

Continued on page E19

Art You Can Really Sink Your Teeth Into



FRANCES BORCHART

PLEASE PASS THE OLD BAY: The Art League presents local artist Frances Borchart in her exhibit "Prints and Pieces: Views of South County." The photographer captures images of Maryland's Western Shore and then dissects them and places them into empty printers' type cases to create mosaic-like pieces. This is "Blue Crab Feast," which you should not dip in butter.

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WITH RICHARD JENKINS AND WOODY HARRELSON SUPERVISION BY WENDE CROWLEY PRODUCED BY GLENN S. GAINOR
STORY BY HARLEY PEYTON AND KEITH MERRYMAN & DAVID A. NEWMAN
SCREENPLAY BY KEITH MERRYMAN & DAVID A. NEWMAN AND WILL GLUCK
PRODUCED BY MARTIN SHAFFER LIZ GLOTZER JERRY ZUCKER JANET ZUCKER WILL GLUCK
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www.americancentury.org

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PERFORMANCES

IMAGINATION STAGE

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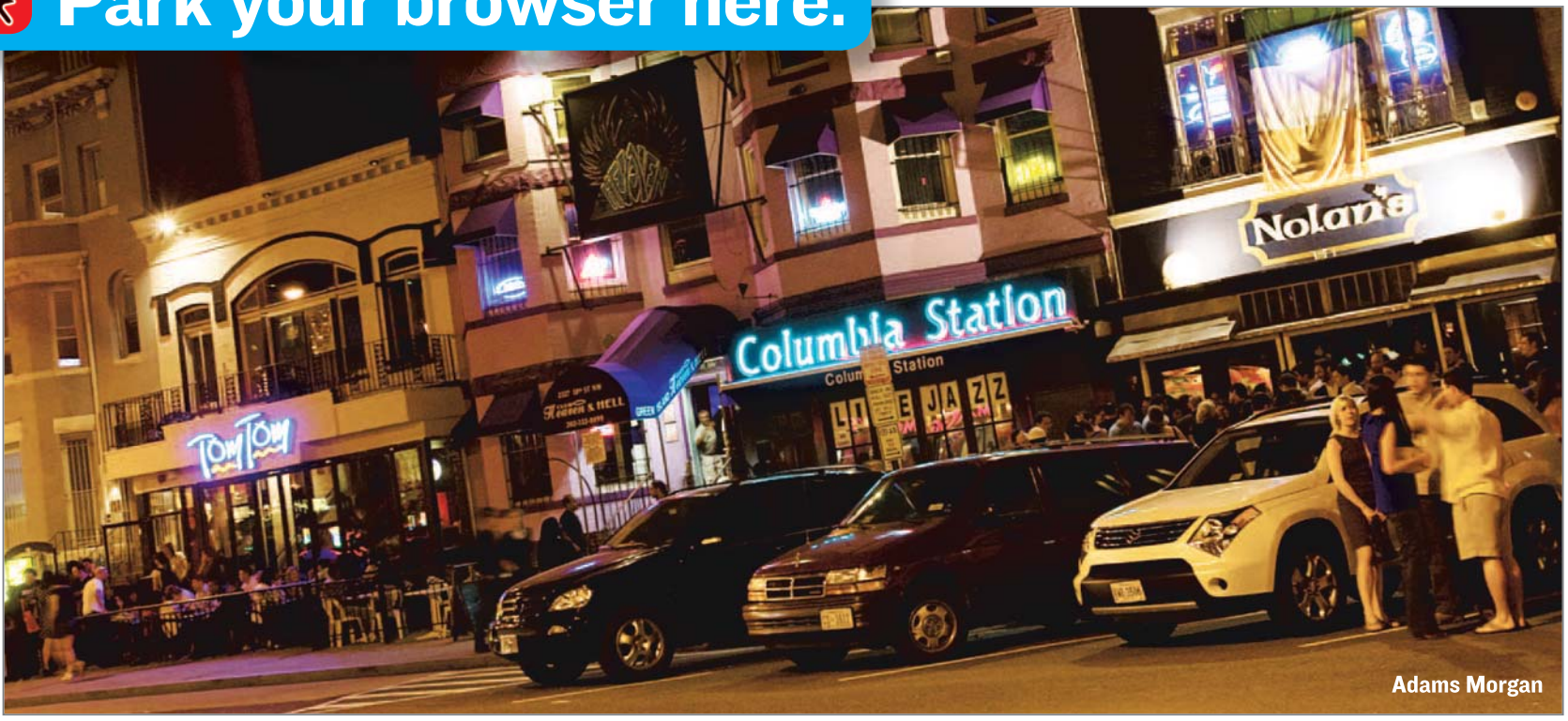
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ing rare film footage and vintage TV clips, that demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such

Don't Go in There!

OSWALDO RUIZ

A HOUSE IS NOT A HOME: Oswaldo Ruiz's photograph "Monumento lupe chapa" is part of the Katzen's "Registro 02: Mirar por segunda vez," or "Record 02: A Second Glance." The exhibit brings together more than 50 works from four Mexican artists who work in various media. The exhibit was organized by the Museum of Contemporary Art in Monterrey, or MARCO.

as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Race: Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "Written in Bone: Continued on page E22

Local movie times**(I) No Pass/No Discount Ticket**

DISTRICT
AMC Loews Georgetown 14
 3111 K Street N.W. www.AMCTheatres.com

Zookeeper (PG) Digital Presentation: (I) 12:15-2:40-5:35-8:10
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 11:00-12:10-2:30-3:30-6:00-7:00-10:30
X-Men: First Class (PG-13) CC: 12:20-3:40-7:05-10:10
Super 8 (PG-13) Digital Presentation: 2:15-8:15
Horrible Bosses (R) Digital Presentation: (I) 12:40-3:30-6:15-8:45-11:10
Larry Crowne (PG-13) Digital Presentation: 11:20-5:20
Transformers: Dark of the Moon 3D (PG-13) 12:30-4:00-7:30-11:30
Midnight in Paris (PG-13) AMC INDEPENDENT: 11:50-2:10-4:40-7:15-9:40
A Better Life (PG-13) AMC INDEPENDENT/Digital Presentation: (I) 11:40-2:20-4:50-7:40-10:20
Bridesmaids (R) 1:10-4:10-7:25-10:25
Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) (I) 1:30-4:20-7:20-9:50
Captain America: The First Avenger (PG-13) Digital Presentation: Special 12:01AM: 12:01AM
Friends With Benefits (R) Special 12:01AM: 12:01AM
Captain America: The First Avenger 3D (PG-13) RealD 3D/Special 12:01AM: 12:01AM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:00-2:00-4:30-5:30-8:00-9:00
X-Men: First Class (PG-13) 12:20-3:40-7:05-10:10
Bad Teacher (R) 12:50-3:10-5:40-8:30-11:15

AMC Loews Uptown 1
 3426 Connecticut Avenue N.W. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 12:15-3:40-7:05-10:00

AMC Mazza Gallerie
 5300 Wisconsin Ave. NW www.AMCTheatres.com

Zookeeper (PG) Club Cinema-Over 21 after 6:00 pm/Digital Presentation: (I) 12:05-2:40-5:10-7:40
Horrible Bosses (R) CC/DVS-Closed Captions & Descriptive Video: 12:00-2:30-4:50-7:20-9:50
Friends With Benefits (R) Special 12:01AM: 12:01AM
Transformers: Dark of the Moon 3D (PG-13) Club Cinema-Over 21 after 6:00 pm; 12:10-3:30-6:50-10:20
Larry Crowne (PG-13) 12:20-2:50-5:20
Bridesmaids (R) 7:50-10:40
Cars 2 in Disney Digital 3D (G) 2:00-4:40-7:10
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 10:30-1:30-4:30-7:30-10:30
Captain America: The First Avenger 3D (PG-13) Club Cinema-Over 21 after 6:00 pm/RealD 3D/Special 12:01AM: 12:01AM; 12:01AM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 9:00
Winnie the Pooh (G) (I) 11:00-1:00-3:00-5:00-7:00

Avalon
 5612 Connecticut Avenue www.theavalon.org

Terri (R) 3:20-5:40-8:00
Hey, Boo: Harper Lee & To Kill a Mockingbird (NR) Senior Cinema: One Show Only: 10:30AM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 11:15-2:15-5:15-8:15

Landmark E Street Cinema
 555 11th Street NW www.landmarktheatres.com

Page One: Inside the New York Times (R) 2:20-4:50
Midnight in Paris (PG-13) 12:30-2:30-3:00-5:30-8:00-10:05
Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) (I) 12:00-2:30-5:00-7:30-9:55
The Tree of Life (PG-13) 12:45-3:45-6:45
The Man Who Fell to Earth (NR) 2:15-5:15-8:15
The Trip (NR) 12:15-4:40-7:10-9:40
Beginners (R) 12:20-2:50-5:20-7:50-10:00
Talibol (R) 12:10-2:40-5:10-7:40-9:45

Regal Gallery Place Stadium 14
 707 Seventh Street NW www.regalcinemas.com

Transformers: Dark of the Moon (PG-13) OC-Open Caption: 2:55-9:55
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 12:40-1:10-3:50-4:10-7:00-7:30-9:50-10:20
Super 8 (PG-13) Digital Projection: 2:45-5:35-8:15-10:55
Transformers: Dark of the Moon 3D (PG-13) (I) 12:10-3:40-7:10-10:35
Larry Crowne (PG-13) 9:30
Captain America: The First Avenger 3D (PG-13) (I) 12:01AM
Bridesmaids (R) 1:05-3:55-6:55-10:00
Friends With Benefits (R) 12:01AM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 10:40-11:00-11:30-1:50-2:20-2:50-4:40-5:20-6:00-8:00-8:30-9:00
Captain America: The First Avenger (PG-13) (I) 12:01AM
Zookeeper (PG) 11:40-2:10-4:40-10:50
Transformers: Dark of the Moon (PG-13) 11:20-6:20
Horrible Bosses (R) 12:00-12:45-2:30-3:10-5:00-5:40-7:20-8:10-9:40-10:30
Winnie the Pooh (G) 11:10-1:05-3:00-5:00-7:05
Bad Teacher (R) 12:55-3:20-5:45-8:25-10:45

West End Cinema
 2301 M Street NW http://westendcinema.com/

Crime After Crime (NR) 2:40-5:00-7:10-9:15
Conan O'Brien Can't Stop (R) 7:50-9:55
Camerman: The Life and Work of Jack Cardiff (NR) 3:20-5:40
Cave of Forgotten Dreams (G) 3:00-5:20-7:30-9:35

MARYLAND
AFI Silver Theater Cultural Center
 8633 Colesville Road www.afi.com/silver

Midnight in Paris (PG-13) 1:00-3:05-5:10-7:15-9:20
The Tree of Life (PG-13) 12:30-3:15-6:00-8:45
Little Women (1949) (NR) 4:30
A Serious Man (R) 7:00
Night Moves (R) 9:10

AMC Loews Center Park 8
 4001 Powder Mill Rd. www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 2 (PG-13) Digital Presentation: (I) 11:30-2:15-5:15-8:00
Cars 2 in Disney Digital 3D (G) 11:10-1:40-4:30
Zookeeper (PG) Digital Presentation: 11:45-2:20-4:50-7:40
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 10:30-1:15-4:15-7:00
Horrible Bosses (R) Digital Presentation: 10:50-1:10-3:30-5:50-8:10
Winnie the Pooh (G) Digital Presentation: (I) 11:15-1:30-3:45-5:45-7:45
Larry Crowne (PG-13) Digital Presentation: 11:00-1:20
Transformers: Dark of the Moon 3D (PG-13) 4:00-7:20
Captain America: The First Avenger (PG-13) Digital Presentation: Special 12:01AM: 12:01AM
Captain America: The First Avenger 3D (PG-13) RealD 3D/Special 12:01AM: 12:01AM

AMC Loews White Flint 5
 11301 Rockville Pike www.AMCTheatres.com

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:00-4:00-7:00-10:25
Larry Crowne (PG-13) Digital Presentation: 1:45-4:45-7:45
Transformers: Dark of the Moon 3D (PG-13) 2:00-6:45
Captain America: The First Avenger (PG-13) Digital Presentation: Special 12:01AM: 12:01AM
Captain America: The First Avenger 3D (PG-13) RealD 3D/Special 12:01AM: 12:01AM
Zookeeper (PG) 1:15-4:15-7:15-9:50
Horrible Bosses (R) 1:30-4:30-7:30-10:35

AMC Magic Johnson Capital Center 12
 800 Shoppers Way www.AMCTheatres.com

Monte Carlo (PG) Digital Presentation: 12:05-2:40-5:10
Cars 2 in Disney Digital 3D (G) 9:25
Zookeeper (PG) Digital Presentation: (I) 11:10-1:50-4:25-7:05-9:50

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 10:30-1:40-4:50-8:00-11:00
Green Lantern 3D (PG-13) 7:40
Cars 2 (G) Digital Presentation: 10:50-1:30-4:10-6:50
Transformers: Dark of the Moon 3D (PG-13) (I) 11:20-2:50-6:30-10:20
Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) Digital Presentation: (I) 12:25-3:05-5:30-8:00-10:40
Captain America: The First Avenger (PG-13) Digital Presentation: Special 12:01AM: 12:01AM
Captain America: The First Avenger 3D (PG-13) RealD 3D/Special 12:01AM: 12:01AM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 11:30-12:30-2:40-3:40-5:50-7:00-9:00-10:00
Transformers: Dark of the Moon (PG-13) (I) 12:35-4:05-7:35-9:00-11:15
Horrible Bosses (R) (I) 10:35-1:00-3:30-5:50-8:10-10:45
Winnie the Pooh (G) (I) 12:50-2:50-4:50-7:00
Bad Teacher (R) 12:10-2:55-5:20-7:50-10:10

Landmark Bethesda Row Cinema
 7235 Woodmont Avenue www.landmarktheatres.com

Buck (PG) 2:15-4:50-7:05-9:30
Midnight in Paris (PG-13) 1:45-2:45-4:15-5:15-6:30-7:30-8:45-9:45
Page One: Inside the New York Times (R) 2:20-4:45-6:55-9:15
The Tree of Life (PG-13) 2:25-5:35-8:50
Incidencies (R) 2:30-6:00-9:00
A Better Life (PG-13) (I) 2:05-4:35-7:00-9:25
Beginners (R) 2:10-4:40-7:10-9:40

Regal Bethesda 10
 7272 Wisconsin Avenue www.regalcinemas.com

Cars 2 in Disney Digital 3D (G) (I) 11:00-9:30
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 1:35-4:40-7:45-10:50
Super 8 (PG-13) Digital Projection: 11:50-2:30-5:05-8:00-10:30
Transformers: Dark of the Moon 3D (PG-13) (I) 12:20-3:40-7:10-10:20
Cars 2 (G) 1:40-4:15-6:50
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 12:05-12:50-3:10-3:55-6:15-7:00-9:20-10:05
Zookeeper (PG) 11:40-2:15-4:50-7:20-9:50
Horrible Bosses (R) 12:10-2:40-5:10-7:40-10:00
Winnie the Pooh (G) 12:25-2:20-4:30-6:40-8:35
Bad Teacher (R) 12:30-3:10-5:30-7:50-10:15

Regal Hyattsville Royale Stadium 14
 6505 America Blvd.

Cars 2 in Disney Digital 3D (G) (I) 4:10-9:50
Zookeeper (PG) RW/DIA: 1:15-3:50-6:50-9:40
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 1:00-2:00-4:00-5:00-7:00-8:00-10:00
Transformers: Dark of the Moon 3D (PG-13) (I) 12:45-2:15-4:15-6:45-7:45-10:15
Captain America: The First Avenger 3D (PG-13) (I) 12:01AM
Cars 2 (G) 1:10-7:10
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:30-9:00-9:30-10:30
Captain America: The First Avenger (PG-13) (I) 12:01AM
Green Lantern (PG-13) 10:25
Transformers: Dark of the Moon (PG-13) 12:15-3:45-7:15
X-Men: First Class (PG-13) 1:05-4:05-7:05-10:05
Horrible Bosses (R) 1:55-4:55-7:55-10:40
Winnie the Pooh (G) 12:20-2:20-4:20-7:20
Bad Teacher (R) 1:45-4:45-7:25-10:20

Regal Majestic 20 & IMAX
 900 Ellsworth Drive

Cars 2 in Disney Digital 3D (G) (I) 11:10-4:15
Transformers: Dark of the Moon 3D (PG-13) (I) 12:15-1:20-4:35-8:00-11:15
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 12:10-2:00-3:05-5:05-6:25-8:10-9:20-11:10
Harry Potter and the Deathly Hallows - Part 2: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:50-3:55-7:00-10:05
Mr. Popper's Penguins (PG) 1:50-4:10
Larry Crowne (PG-13) 10:30

Bridesmaids (R) 2:05-4:55-7:50-10:35
Monte Carlo (PG) 11:20AM
Cars 2 (G) 1:40-7:00
Captain America: The First Avenger 3D (PG-13) (I) 12:01AM
X-Men: First Class (PG-13) 3:50-6:35
Super 8 (PG-13) 11:05-7:10-9:55
Friends With Benefits (R) 12:01AM
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 11:25-11:50-1:25-2:25-2:45-3:30-4:30-5:30-6:00-6:40-7:35-8:30-9:00-9:40-10:40
Bad Teacher (R) 12:00-3:10-5:25-7:45-10:10
Green Lantern (PG-13) 1:15-9:30
Zookeeper (PG) 11:30-1:00-2:10-3:40-4:25-6:15-8:50
Captain America: The First Avenger (PG-13) (I) 12:01AM
Transformers: Dark of the Moon (PG-13) 12:30-4:00-7:20-10:45
Horrible Bosses (R) 11:55-1:05-2:20-3:25-4:50-6:05-7:15-8:25-9:45-10:50
Winnie the Pooh (G) 12:40-2:40-4:45-6:45-8:40

VIRGINIA
AMC Courthouse Plaza 8
 2150 Clarendon Blvd. www.AMCTheatres.com

Cars 2 in Disney Digital 3D (G) 2:40-5:10
The Hangover Part II (R) Digital Presentation: 2:50-5:20-7:50-10:15
The Tree of Life (PG-13) AMC INDEPENDENT: 3:50-7:00-10:00
Green Lantern 3D (PG-13) 7:40-10:10
Mr. Popper's Penguins (PG) Digital Presentation: (I) 2:00-4:20-6:50-9:15
Bridesmaids (R) Digital Presentation: 4:30-7:20-10:20
Larry Crowne (PG-13) 3:00-5:30-8:00-10:30
Bridesmaids (R) 1:40
Cars 2 (G) 1:30-4:00-6:30-9:00
Zookeeper (PG) 2:20-4:40-7:10-9:30

AMC Hoffman Center 22
 206 Swamp Fox Rd. www.AMCTheatres.com

Cars 2 in Disney Digital 3D (G) 10:15-11:0-4:20
Captain America: The First Avenger (PG-13) Digital Presentation: (I) 12:05AM
Zookeeper (PG) Digital Presentation: 10:35-1:15-3:55-6:40-9:20
Transformers: Dark of the Moon (PG-13) CC: 12:10-3:50-7:30
The Hangover Part II (R) Digital Presentation: 7:10
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 10:50-12:30-2:00-3:40-5:10-6:50-8:20-10:00
Green Lantern 3D (PG-13) 11:05-1:55-4:45-7:35-10:25
Super 8 (PG-13) Digital Presentation: 4:35-10:05
Horrible Bosses (R) Digital Presentation: 12:05-2:40-5:05-7:40
Winnie the Pooh (G) Digital Presentation: 10:25-12:35-2:45-4:50-7:00
Harry Potter and the Deathly Hallows - Part 2: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 10:00-12:55-4:05-7:20-10:35
Larry Crowne (PG-13) Digital Presentation: 11:25-2:05-7:25
Transformers: Dark of the Moon 3D (PG-13) 11:00-2:35-6:10-9:50
Midnight in Paris (PG-13) AMC INDEPENDENT: 10:30-12:50-3:35-6:00-8:30-10:45
Bridesmaids (R) 10:05-1:00-4:15-7:05-10:20
Cars 2 (G) 11:30-2:20-5:15-8:05-10:40
Harry Potter and the Deathly Hallows - Part 2 (PG-13) Digital Presentation: 10:20-1:30-4:40-7:50-9:15
Transformers: Dark of the Moon (PG-13) Digital Presentation: 12:00-5:00-8:40
Friends With Benefits (R) Digital Presentation: Special 12:01AM: (I) 12:01AM
Captain America: The First Avenger 3D (PG-13) RealD 3D/Special 12:01AM: (I) 12:01AM
Monte Carlo (PG) 10:10-1:05
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 11:20-12:00-2:30-3:10-5:40-6:20-8:50-9:30
Captain America: The First Avenger (PG-13) (I) 12:10AM
Zookeeper (PG) 11:45-2:25-5:20-8:00-10:40
Transformers: Dark of the Moon (PG-13) 12:10-3:30-7:30
X-Men: First Class (PG-13) 4:10-7:15-10:30
Horrible Bosses (R) 10:55-1:25-4:00-6:30-9:00
Bad Teacher (R) 12:25-2:55-5:25-7:45-10:15

Alexandria Old Town Theater
 815 1/2 King St http://tickets.oldtowntheater.com/

Larry Crowne (PG-13) 4:00-6:00-8:00
Transformers: Dark of the Moon (PG-13) 4:10-7:10

Arlington Cinema 'N' Draffhouse
 2903 Columbia Pike http://www.arlingtondraffhouse.com/

Fast Five (PG-13) 9:50

Regal Ballston Common 12
 671 N. Glebe Road www.regalcinemas.com

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 1:30-4:30-7:30-10:30
Transformers: Dark of the Moon 3D (PG-13) (I) 2:00-6:40-10:20
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 12:50-2:10-3:50-5:10-6:20-6:50-8:10-9:20-9:50-11:10
Transformers: Dark of the Moon (PG-13) 2:30-6:10-9:40
Super 8 (PG-13) 4:40-10:40
Horrible Bosses (R) 1:40-2:10-4:10-4:50-7:00-7:40-9:30-10:00
Winnie the Pooh (G) 12:20-2:20-4:20-7:05-9:10
Bad Teacher (R) 12:10-2:40-5:00-7:20-9:45

Regal Kingstowne 16
 5910 Kingstowne Towne Center

Harry Potter and the Deathly Hallows - Part 2 (PG-13) RW/DIA: (I) 12:20-3:15-6:20-9:25
Cars 2 in Disney Digital 3D (G) (I) 3:25-6:05
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 12:00-1:15-2:15-2:55-4:10-5:10-6:00-7:15-8:15-9:00-10:20
Transformers: Dark of the Moon 3D (PG-13) (I) 11:05-2:30-6:25
Captain America: The First Avenger 3D (PG-13) (I) 12:01AM
Larry Crowne (PG-13) 12:45-5:20-7:40
Bridesmaids (R) 10:15
Friends With Benefits (R) 12:01AM
Cars 2 (G) 12:40-8:40
Monte Carlo (PG) 12:10
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 11:00-12:55-1:55-3:50-4:50-6:55-7:45-10:00-10:45
Captain America: The First Avenger (PG-13) (I) 12:01AM
Green Lantern (PG-13) 11:20AM
Zookeeper (PG) 11:15-12:25-1:50-2:50-4:15-5:15-6:40-7:50-9:10
Transformers: Dark of the Moon (PG-13) 12:05-1:05-3:30-7:10-10:30
Super 8 (PG-13) 9:05
Horrible Bosses (R) 12:50-3:10-4:30-5:30-6:50-8:00-9:15
Bad Teacher (R) 12:45-3:05-5:25-7:55
Winnie the Pooh (G) 12:30-2:25-4:20-7:00

Regal Potomac Yard 16
 3575 Jefferson Davis Highway www.regalcinemas.com

Cars 2 in Disney Digital 3D (G) (I) 3:45-9:10
Transformers: Dark of the Moon (PG-13) OC-Open Caption: 3:10-9:50
Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) (I) 11:55-1:00-3:00-4:10-6:15-7:20-9:20-10:30
Transformers: Dark of the Moon 3D (PG-13) (I) 11:00-11:25-2:40-6:05-9:30
Larry Crowne (PG-13) 11:10AM
Captain America: The First Avenger 3D (PG-13) (I) 12:01AM
Bridesmaids (R) 4:30-10:15
Friends With Benefits (R) 12:01AM
Cars 2 (G) 1:05-6:25
Harry Potter and the Deathly Hallows - Part 2 (PG-13) (I) 11:10-12:25-1:30-2:10-2:30-3:35-4:40-5:10-5:40-6:45-7:50-8:20-8:50-9:55-10:40
Captain America: The First Avenger (PG-13) (I) 12:01AM
Green Lantern (PG-13) 9:00
Zookeeper (PG) 11:15-11:45-1:45-2:20-4:20-5:20-7:10-8:00-9:40-10:20
Transformers: Dark of the Moon (PG-13) 11:50-6:35
Super 8 (PG-13) 1:40-7:40
Horrible Bosses (R) 11:35-12:35-2:10-3:20-4:50-5:50-7:30-8:10-10:05-10:25
Winnie the Pooh (G) 11:00-12:50-2:50-5:00-7:00
Bad Teacher (R) 12:20-3:55-6:10-8:15-10:35

Weekend Pass | dining



MAGENTA LIVINGOOD

Whoopie!

If you're as bored with the cupcake trend as we are, then you're probably seeking a new solution for your sugar cravings. Whoopie pies sandwich a frosting filling between two cake-y cookies to create the perfect handheld device for dessert junkies on the go. **N.M.**

B. HALL, BAKER

Send some love by buying a tin full of a dozen whoopie pies (\$39.50 plus shipping) from this mail-order bakery, which offers a rotating cast of flavors such as rich Mexican chocolate, zesty pink grapefruit and sunny coconut. **Where:** 202-596-6611, Bhallbaker.com.

EAT WONKY

If you like tracking down treats on Twitter, then follow this food truck's feed. The mobile eatery sells a revolving assortment of whoopie goodies (\$3 each) from Virginia's SweetLadies Bakery, including a Reese's-style chocolate-peanut butter and a tart orange-raspberry.

Where: Twitter.com/eatwonky, Eatwonky.com.

RED HOOK LOBSTER POUND

After standing in line at this food truck for an hour, you deserve dessert. These whoopie pies (\$3.50) from Maine have a soft chocolate cake exterior and a creamy marshmallow filling.

Where: Twitter.com/lobstertruckdc, Redhooklobsterdc.com.

CAMP IT UP

Pastry chefs go over the top with fancy takes on the beloved s'more

Aside from toast, there's nothing easier to make than a s'more. There are only three ingredients — chocolate, marshmallows, graham crackers — that come together to form the tastiest of trifectas. "One of the reasons they're so popular is because there's crunchiness, softness and gooeyness," says Logan Cox, the executive chef at Ripple. "It's exciting to eat three different textures together." Now chefs are revisiting this campground classic and updating it in unexpected ways that are anything but simple. **NEVIN MARTELL**



DAVE GLANZ

Jackie's Sidebar

"There's something distinctly Girl Scout-y about s'mores," says Carolyn Crow, the pastry chef at Jackie's Sidebar. Her s'more soufflé cake (\$8) is a sophisticated update on the campground treat. Instead of using small rectangles of Hershey's, the resourceful baker creates a rich, flourless dark chocolate cake. She crowns this with a scoop of homemade marshmallow fluff and a sprinkle of graham cracker shards. "It's always very satisfying to see diners scraping at the plate to get that last little bit," she says. → 8081 Georgia Ave., Silver Spring; 301-565-9700, Jackiesrestaurant.com. (Silver Spring)



PFAU COMMUNICATIONS

Ripple

"I enjoyed s'mores as a kid," Cox says. "And I'll enjoy them even after I die." To pay homage to his longtime favorite, Cox starts by whipping up a dollop of dense, silky Belgium dark chocolate cremeux (a thick mousse), which he places atop a bed of crumbled graham crackers. Then he adds a brushstroke of torched brown marshmallow fluff and a crisp graham cracker to finish it off (\$8). It might not look like a traditional s'more, but its transportive flavors will help get you in touch with your inner child. → 3417 Connecticut Ave. NW; 202-244-7995, Rippledcom. (Cleveland Park)



COURTESY CO. SALA

Co Co. Sala

"We wanted to do something fun for the camping season," says executive chef Santosh Tiptur. "But we had to do something different." So, he crafted the Some More Co Co. (\$12). The centerpiece is a chocolate crème brûlée filled with melted vanilla marshmallows and finished with crunched-up graham crackers. A chocolate brownie and a tumbler of rum-spiked chocolate milk complete the plate.

→ Co Co. Sala, 929 F St. NW; 202-347-4265, Cocosala.com. (Metro Center)

Baked & Wired

One day, while making graham cracker crusts for her cheesecakes, baker and co-owner Teresa Velazquez realized that the golden base would be the perfect starting point for a s'more bar. To complete her vision, she added sticky layers of caramel and home-made marshmallow fluff, and topped it off with a layer of dark chocolate ganache. Not knowing what to call it, she decided to



test it out on customers. "One of my regulars took a bite and the first thing out of his mouth was 'Oh, my god,'" Velazquez says. It's been called the O.M.G. bar (\$2.50) ever since. → 1052 Thomas Jefferson St. NW; 202-333-2500, Bakedandwired.com. (Foggy Bottom)

Fahrenheit

When Daniel Mangione had his first messy, magical bite of a s'more, he fell in love with desserts. Now an executive pastry chef, Mangione has created a number of seasonally appropriate twists on the childhood classic for this restaurant at the Ritz-Carlton Georgetown. "You don't want something hot during the summer; you want something cold," he says. So he created a rich burnt-marshmallow milk shake (available free everyday to anyone in the lobby from 6:30-7 p.m.), a marshmallow-chocolate-graham gelato (\$9) and a s'more cheesecake with graham cracker crust, a molten chocolate center and mini-marshmallows dotting the top (\$9). → Fahrenheit, 3100 South St. NW; 202-912-4100, Ritzcarlton.com. (Foggy Bottom)

dining | Weekend Pass

Better Than Yours

Shake Shack's rich milk shakes bring all the boys (and girls) to Dupont Circle

New Spot

Seven years ago, Shake Shack opened its first location in New York City's Madison Square Park and kick-started the hamburger revival. After two years of looking for the right location and ironing out the details, the Big Apple eatery debuted an outpost in Dupont Circle in mid-May. "D.C. is one of the great burger towns, so we wanted to be here," says Shake Shack COO Randy Garutti. "There are a lot of great options here already — Ray's Hell Burger, Five Guys, Good Stuff Eatery — but we hope people add us to the rotation."

Vision: "We want to be the intelligent person's burger joint," Garutti says. To outdo your average fast-food patty, the restaurant uses hormone- and antibiotic-free Black Angus beef that's ground fresh daily and includes a secret blend of brisket, chuck and short rib.

Eats: Yes, Shake Shack sells hot dogs and a deep-fried portobello mushroom sandwich, but you come here for the hamburgers (\$4.75-\$6.75). They're served on a grilled potato bun with lettuce and tomato; a second patty, pickles and American cheese are added by request. Definitely ask for the special ShackSauce, a tangy mayo that complements the burger so nicely that you won't even want ketchup. A side of crinkle-cut fries doused in cheddar-American cheese sauce is a worthy



A Shake Shack burger is topped with lettuce, tomato, cheese and special ShackSauce.



Dine in and class up your burger experience with a glass of sauvignon blanc.

Atmosphere

Hungry hipsters, office workers on breaks and homesick New Yorkers all weather long lines for the chance to grab a window seat or a backroom booth at this never-quiet burger mecca.

addition (\$3.65). If you still have room for dessert, order a concrete — a super-dense frozen custard (\$4.25 for a half size, \$6.50 for a full). The rich frozen treats take some inspira-

tion from the burger joint's newest stomping grounds. Options include the Majority Whip, which combines vanilla custard, homemade rhubarb compote, whipped cream and crepe crispies; and the Washington Monu-Mint, which brings together chocolate custard, minted marshmallow and chocolate cookie dough.

Drinks: As you should have guessed from the name, milk shakes are a specialty here. They're made with frozen custard instead of ice cream (which gives them a richer, creamier consistency), and they come in seven flavors: vanilla, chocolate, Black and White (vanilla ice cream and chocolate syrup), peanut butter, coffee, caramel and strawberry (\$5-\$5.50). If you want to class up your experience, order a glass of Shake Shack sauvignon blanc (\$7 glass, \$28 bottle) or Shake Shack cabernet franc made by Frog's Leap vineyards in Napa Valley (\$8 glass, \$31 bottle). **NEVIN MARTELL**

• 1216 18th St. NW; 202-683-9922, Shakeshack.com. (Farragut North)



New on the Menu: If bourbon can be a glaze and vodka a sauce, then why not drench foods in gin? Chef Peter Smith at PS 7's (777 I St. NW; 202-742-8550, ps7restaurant.com) can't think of a reason. Armed with aromatics left over from gin distilleries, he offers diners gin-soaked eats. Selections change based on Smith's whim but, for now, they include dishes such as Gin Oil Poached Halibut (\$29), shown; Loma and Melon Salad with Gin Powder (\$12); and Roasted Pork with Gin Mash Jus (\$26). **DARONA WILLIAMS (EXPRESS)**

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Assaggirestaurant.com
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www.bezuresaurant.com
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7929 Norfolk Ave.
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301-656-9225
brasseriemontecarlo.com
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4871 Cordell Avenue
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301-654-8333
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Chef Tony's

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www.cheftonysbethesda.com
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The Capital Grille

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www.thecapitalgrille.com
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Divino Lounge & Restaurant

7345-B Wisconsin Ave.
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240-497-0300
divinolounge.com
Lunch \$12 & Dinner \$30

Food Wine & Co.

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Bethesda, MD
301-652-8008
www.foodwineandco.com
Lunch \$12 & Dinner \$30

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240-743-4257
Freddyslobster.com
Lunch \$15

Geppetto Restaurant

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geppettoresrestaurant.com
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Grapeseed

4865 Cordell Ave.
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301-718-8680
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redwoodbethesda.com
Lunch \$15 & Dinner \$30

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301-652-8684
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Weekend Pass

Continued from page E19

Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mn.h.si.edu.

National Museum of the American Indian:

"IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through Feb. 2. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs examining the past and present of Native Americans, through Aug. 7. "Conversations With the Earth: Indigenous Voices on Climate Change," learn about 15 communities — like the Gwich'in of northeastern Alaska, who are seeing fewer of the caribou they rely on for food because of altered migration patterns caused by melting permafrost — and how they're coping with our planet's increasing temperatures, opening Fri., through Dec. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

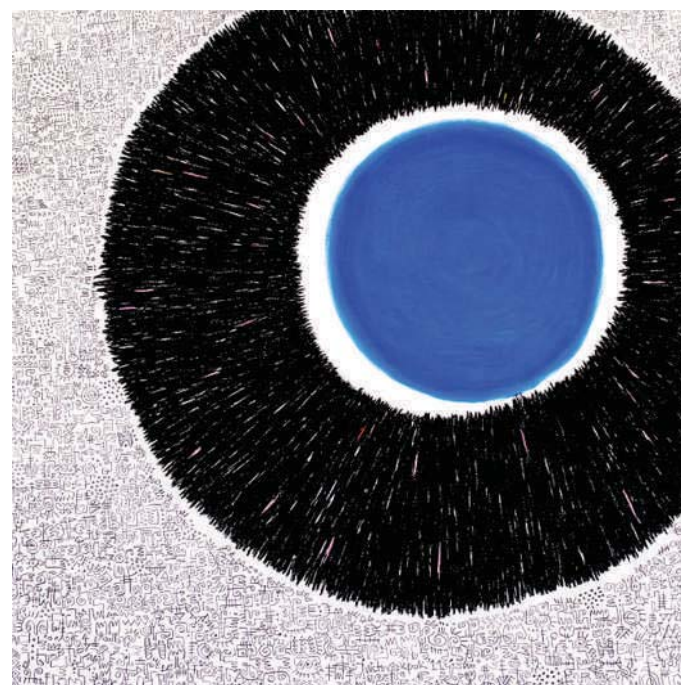
"Pressing Ideas: Fifty Years of Women's Lithographs From Tamarind," more than 70 works from female artists

who helped revive the art form of lithography, through Oct. 2. "Susan Swartz: Seasons of the Soul," thirteen large-scale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Rea-

Look! It's Sauron!



FEEL LIKE YOU'RE BEING WATCHED: The Northern Virginia Fine Arts Association presents "Drawing Analogies" at the Athenaeum; Victor Ekpuk's "Composition #1" is part of the show — a creepy, weird, eyeball-ish part of the show.

VICTOR EKPUK

gan," an exhibition celebrating the 40th president's 100th birthday, through May 28, 2012. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them and photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "90 Years of New: Morris Louis," works by abstract

Two Streams Diverged in a Rocky Wood



NOMADA COLLECTIVE

COMING TOGETHER: The Katzen Arts Center is showing E.CO, a collection of photographs from 20 Latin American and European photographers that illustrate the environmental concerns of their respective countries. The above image is from a photographic collective in Costa Rica called "Nomada"; the photograph shows river pollution that is a threat to life on the island.

expressionist painter Morris Louis, one of the early developers of the Washington Color School, through Oct. 9. "Allan deSouza: The World Series," deSouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through Sept. 17. "Kandinsky and the Harmony of Silence: Painting with White Border," Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that preempted the painting, through Sept. 4. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. "Stella Sounds: The Scarlatti K Series," Frank Stella takes inspiration from an 18th-century composer in his polychrome forms made with resin accented by coiled steel tubing, through Sept. 4. 1600 21st St. NW; 202-387-2151, Phillips-collection.org.

S. Dillon Ripley Center: "American Sabor: Latinos in U.S. Popular Music," an interactive exhibit using bilingual text panels, images and sound to help visitors explore Latin music, through Oct. 9. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/Museums/ripley-center.

LAST CHANCE Smithsonian American

Art Museum: "Close to Home: Photographers and Their Families," a collection of photographs and their families.

Continued on page E25



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npg.si.edu

Image: Crystal Bulluck, Brittany Jackson, Raven Phillips, Michael Merritt, Ashley Hughes, Tatiana Brown, Sydney Hall, Taylor Marsh, "Portraits Alive!" 2011

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It's Coming Right at Us!



A CHILDHOOD TOY GOES TO THE NEXT DIMENSION: Artisphere visitors will be able to create 3-D drawings on a giant Etch A Sketch at the interactive exhibit SKETCH3D. So, now, instead of drawing weird people with square heads, you can draw weird people with square heads who jump off the screen. No word on how you shake it to erase what you've done.

Continued from page E23

lection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through Sun. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made

from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. 2320 S St. NW; 202-667-0441, Textile-museum.org.

The Old Print Gallery: "Director's Cut," a collection of woodcuts selected by gallery director Laura Graham, through Aug. 12. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE Vivid Solutions DC: "Documents," artists Ayodamola Okunseinde and Yulia Graham use portraits of artists from the area to chronicle the connection between artists and their environment, Thu. and Fri. 2208 Martin Luther King Ave. SE; 202-365-8392.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable lives to assist the war-ravaged population of France, through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilson-house.org.

Zenith Gallery: "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.

► stage

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LAST CHANCE 2nd Annual Fool for All: Tales of Courage and Poultry: More than 30 local actors present a show filled with physical comedy, through Sat., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE 70 Million Tons: A director tries to save the world by making God laugh, through Sat., \$17. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Alice, an Evening with Alice Roosevelt Longworth: Meet the president's daughter and wife of the speaker of the house, through Sat., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE An Adult Evening with Shel Silverstein: The children's author discusses some not-so-kid-friendly topics, through Fri., \$17. Stu-

Continued on page E26



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GREYSON CHANCE
Teenage pop star has transitioned from TV's *iCarly* to the stage
MON., JULY 25

AN EVENING WITH LYNYRD SKYNYRD

WED., JULY 27

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Gershwin's *Rhapsody in Blue*, plus Mozart, Saint-Saëns, and Poulenc
THURS., JULY 28

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SAT., JULY 30

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TUES., AUGUST 2

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Weekend Pass

Continued from page E25

dio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Aquarium: through July 31, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination-stage.org.

LAST CHANCE Assembly Required:

Comedy A to Y: Rob and Flick are back, this time with a show/lecture aimed to educate you about comedy, through Sat., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE BAREdance: Opens Sat. through Sun., \$20, \$10 seniors and students, \$8 age 17 and younger. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Charlotte's Web: Wilbur, a pig, is saved from the dinner table by a loving spider in this play adapted from E.B. White's classic tale, through Sept. 5, \$17. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Clybourne Park: Woolly Mammoth Theatre reprises its 2010 hit about race relations in a Chicago neighborhood, opens Sat. through Aug. 14, \$30-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Cry for the Gods: The Last Queen of Hawai'i: The Hawaiian queen attempts to protect her people from manifest destiny, through Sun., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Divas Just Wanna Have Fun! Seven sopranos perform, through Sun., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Expletive Up Everything: Off the Leash Productions presents a rock musical set in Brooklyn, through Sun., \$17. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf: The spectrum of women's experiences is told through poetry and dance, through Sun., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

SUNDAY ONLY Golden Dragon Acrobats From China: Opens Sun., \$15-\$38. Wolf Trap, Filene Center, 1551 Trap Road, Vienna; 703-255-1868, Wolftrap.org.

LAST CHANCE Hello, Hedgehogs! A Storytelling Show: Ellie Shinham shares stories and facts about her hedgehogs Felicity and Pinkie Moon, through Sat., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE I Like Nuts! (The Musical): A robot, pirate, vampire and two

I Eat Your Bicycle



ALEX DORFMAN

CHOMP, CHOMP, CHOMP: Alex Dorfman's photograph "Sin titulo," part of his series "Superficie," is at the Art Museum of the Americas as part of its exhibit "Possible Worlds: Mexican Photography and Fiction in Contemporary Art."

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'Dude, I'm Just Trying To Do Paperwork'



DENNIS DELORIA

RESPECT PERSONAL SPACE, PURPLE JACKET: John Tweel plays Gen. Tom Powers, left, and Bruce Alan Rauscher plays Kreton in American Century Theater's "Visit to a Small Planet." Kreton is an alien who arrives in suburban Virginia ready to fight in the Battle of Bull Run, only to discover he's 100 years too late. So he decides to take over the world instead.

squirrels go on a journey for nutty enlightenment, through Sun., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and reexamine clues from the Lincoln Assassination Conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE Manifesto! Happenstance Theatre presents a show with clowns, visionaries and a musician, through Sat., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Match Game DC: Contestants and local celebrities attempt to fill in blanks to win cash and prizes, through Sun., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Oklahoma! If you missed the Rodgers and Hammerstein musical that took home four Helen Hayes awards when it christened Arena Stage's Mead Center for American Theater in October, here is your chance to get back to the prairie,

through Oct. 2, \$46-\$106. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE One Act Festival: Six plays ranging from dramatic to humorous are presented by City of Gaithersburg and the Montgomery Playhouse, through Sun., \$15, \$13 for City of Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE One Flew Over the Cuckoo's Nest: Silver Spring Stage presents Dale Wasserman's adaptation of Ken Kesey's novel, through Sat., \$20, \$18 students and seniors. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

LAST CHANCE Pandora: A Tragicomic Greek Romp: The Impressionable Players do a comedic take on the Greek tale of Pandora and her box, through Sun., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Pascal's Aquarium: Augustine, a purply-blue fuzzy lobster, is one of 12 puppets in this musical based in a restaurant fish tank, through Sun., \$17. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

Pop! Andy Warhol's is shot in a murder

mystery featuring three angry women, through Aug. 7. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Roald Dahl's Willy Wonka: The Port Tobacco Players present a musical based on Roald Dahl's book "Charlie and the Chocolate Factory," with songs from the 1971 film version, about a fantastic candy factory run by an eccentric Willy Wonka and a group of Oompa Loompas, through July 31, \$17, \$14 seniors and students. Port Tobacco Players, 508 Charles St., La Plata, Md.; 301-932-6819, Ptplayers.com.

LAST CHANCE Rock of Ages: Two people fall in love to a sound track of music from the '80s, through Sun. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE Rumors: Vpstart presents Neil Simon's comedy about couples who stumble upon a dinner party debacle, through Sun., \$10-\$20. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas, Va.; 888-945-2468, Hyltoncenter.org.

Steel Magnolias: The Keegan Theatre presents a play about the lives of several Southern women as it plays out at their beauty parlors, through Aug. 20,

Continued on page E29

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A Man Writing a Letter, c. 1664–1666, oil on panel, © National Gallery of Ireland, Dublin, Sir Alfred and Lady Beit Gift, 1987. Photo by Roy Hewson

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Continued from page E27

\$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE That's What She Sang:

Six men burst into songs while discussing life, through Sun., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The Audio Files:

Washington Improv Theater presents a classic radio drama and an audience MP3-scored comedy, through Sat., \$17. Source, 1835 14th St. NW; 202-204-7800, Sourcecd.org.

LAST CHANCE The Complete World of Sports (abridged):

A lunacy of sports that covers the entire history of athletic competition, performed by the Reduced Shakespeare Company, through Sun., \$39-\$49. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Blush and Bashful

CAMERON WHITMAN

PINK AND PINK: Sherri S. Herren, left, and real-life daughter Laura Herren play M'Lynn and Shelby, respectively, in Keegan Theatre's production of "Steel Magnolias." This staple of TBS is actually much better onstage, but bring tissues.

The Importance of Being Earnest:

Scena Theatre stages Oscar Wilde's comedy, through Aug. 14, \$10-\$35. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

LAST CHANCE The Merchant of Venice:

Ethan McSweeney directs Shakespeare's romantic comedy, through Sun., \$20-\$89. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE The Super Spectacular Dada Adventures of Hugo Ball:

The life of artist Hugo Ball is told through puppets, through Thu., \$17. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Wind in the Willows:

Mr. Toad, Mole, Ratty and Mr. Badger go on a musical adventure based on the book by Kenneth Grahame, through Aug. 14, \$10-\$22. Imagination Stage, 4908 Auburn Ave.,

Continued on page E30

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24 **MARC COHN** MATRACA BEGG

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26 **AVANT**

27 **TIM ROBBINS & The Rogues Gallery Band**

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30 **RARE EARTH**

31 **Morris Day & The Time**

Aug 2 **DAVID GRISMAN SEXTET**

3 **Joan Osborne** (Acoustic) **Cris Jacobs**

4 **TANK**

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We'll Always Have 'Venice'



SARAH L. VOISINTWP

ANOTHER TIME: Director Ethan McSweeney turns Shakespeare's "Merchant of Venice" into a more modern immigrant story — that's Mark Nelson, above, in the role of Shylock — by setting the play on the Lower East Side in the late 1920s. This weekend is your last chance to see the production, which runs through Sunday at the Shakespeare Theatre.

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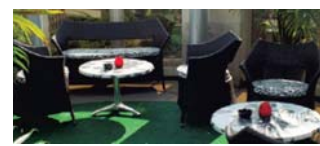
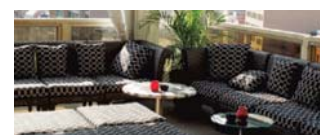


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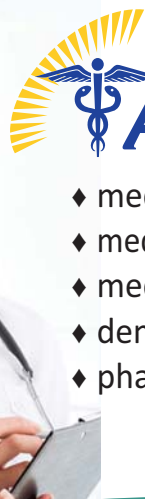
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Chick Stole My Look
Kim Kardashian sues
Old Navy for using a
look-alike in an ad **27**

Broadcast Muse



Love of Storage

Pawn shows are passe. The hot TV trend is storage.

A&E's "Storage Wars," above, started season 2 last night. TruTV launched "Storage Hunters" in June. Spike TV has "Auction Hunters." The premise: Storage facilities auction off the contents of abandoned units. Bidders get



By Marc Silver

minutes to eyeball stuff, and then the battle begins. Sometimes they pay way too much for junky junk! Then again, antiques, vintage toys, booze, cash and even a Picasso have turned up.

What's the backstory? Lance Watkins, CEO of Storage Outlet, which participates in "Storage Wars," fills us in.

► **Auctions are a last resort** if a renter who abandons a unit can't be located.

► **Depending on state law**, unclaimed stuff is usually auctioned after 120 to 150 days (see Storage-treasures.com to find nearby auctions).

► **Most stored stuff** is boring: furniture, clothes, appliances.

► **From a unit's auction proceeds**, the facility covers a renter's unpaid bill and makes a good-faith effort to send any surplus to the renter. Otherwise, the state gets it.

► **One in nine Americans** has a unit. We're world leaders in the field! Watkins explains, "We have more stuff."



Comments? Give Marc your feedback: expressnightout.com/muse

It's London's Globe

With a debut album and a worldwide tour, Theophilus London is ready for his close-up

Music

The video for "Last Name London," the first single from Theophilus London's debut album, "Timez Are Weird These Days," bears a striking resemblance to the video for Michael Jackson's "Jam." The biggest difference between the two clips is that London — clearly the better ballplayer than his opponent in the video — appears equal parts athlete and entertainer. He's everything to all worlds.

It's a fitting performance. London, who can still be considered an MC thanks to his technical rhyming ability, has crushed the boundaries of his own beginnings as a Brooklyn battle rapper, borrowing melody and affection from countless genres, continents and even the opposite sex. Once lumped in with the electro-rap craze of the late aughts, London makes no secret of his adoration for Prince and former Smiths frontman Morrissey. "Timez," out this week, is a wholly pop-leaning effort.

London's singing voice sounds more polished and warmer than it was when he released a cover of Nat King Cole's "Calypso Blues" with the Dap-Kings last summer. To record the album, London set up camp in Stockholm and Los Angeles, and



THEOPHILUS LONDON
FELIPE DLERME (BILLBOARD)

Album Review

'Timez Are Weird These Days'



London has the record collection of an aesthete and the heart

of a scenester, and "Timez" skims the surface of a variety of club-friendly genres — including bass-driven pop, hip-hop and disco — before settling on a frothy mix of electro-soul and '80s pop/R&B, emphasis on "'80s." "Why Even Try," a collaboration with Tegan & Sara's Sara Quin, sounds as if it escaped from an alternate universe's "Footloose" soundtrack.

(THE WASHINGTON POST)

worked with acclaimed rock producers John Hill, Ariel Rechtshaid and TV on the Radio's Dave Sitek.

"It's nothing like I've done before," London says. "It's all my new influences, my new story, my new point of view. All my new ideas from the last year are all here."

Already touring to support the album's release, London is looking forward to seeing more of the world. "I call it an 'exotic' tour," he says of his summer schedule, which features stops in Montreal and Berlin. "We haven't put a name to it [but] there's an international demand for this. I mean, I hate planes at this point in my life, but I'm very privileged and happy to be on them."



Avian Invasion: Roku is ready to hatch the popular "Angry Birds" video game on a new version of its set-top box for streaming online entertainment to TVs. The addictive game and a controller will be included on a Roku box that will sell for \$100 (boxes that don't include "Angry Birds" will range from \$60 to \$80). The devices all go on sale this month. The new box represents the first time that "Angry Birds" can be easily played on a high-definition TV screen. (AP)

TV tonight **lookout**

From Geek to Gorgeous

A British style expert transforms frumpy women on 'Plain Jane'

Reality

CW 9:00 If, as they say, half of life is just showing up, the CW is in trouble. It's decided not to show up at all and to rebroadcast summer filler from last July! What if CBS decided to repeat last year's "Big Brother"? Would anybody watch? Maybe the CW figured nobody watched its shows in the first place.

That said, "Plain Jane" is not half bad. "Jane" is hosted by fashion expert Louise Roe, who, like every expert on TV for the past decade, sports a British accent. In every episode, a nice, shy fashion disaster



British fashion expert Louise Roe gives extreme makeovers on "Plain Jane."

with self-esteem issues sends Roe an Internet video and begs to be saved from lonely Saturday nights.

"Jane" is based on the premise of any number of cookie-cutter chick flicks about dowdy damsels too timid and insecure to express their love to the guy they've had a crush on for eons. As reality series go, this isn't a terrible idea. It's "makeover series meets Jane Austen novel." But the network obviously didn't have enough faith in the idea to churn out a few new ones for the summer of 2011. Maybe it just thinks the show is like an old paperback you find in a summer rental house. Not your first choice for a beach read or a summer distraction, but it will do. **KEVIN McDONOUGH (UNIVERSAL UCLICK)**

Best Bets

BRAVO 8:00



WALL-E A waste-pickup robot of the future is the title star of the animated Pixar flick. WALL-E leads a solitary existence on a pollution-wracked Earth until he crosses paths with Eve, another machine that takes him back into outer space. The environmental message of the film is clear, but it doesn't hit viewers over the head.

ABC 10:00

Rookie Blue One of the criminals caught in a sting operation tries to bargain with Dov (Gregory Smith) and Chris (Travis Milne), who wind up trapped in a meth house. While in a hotel room on a surveillance job, Jo (Camille Sullivan) and Luke (Eric Johnson) finally discuss their past.

NBC 10:00



Love Bites A bedbug infestation at Charlie's (Bret Harrison, right) foils Jodie's (Michelle Trachtenberg, left) plans to move in with him. Drew is jealous when Judd (Greg Grunberg) is the one their neighbor Kyle (Stephen Ranzisi) turns to when he needs the Heimlich maneuver.

FX 10:00

Wilfred When Ryan (Elijah Wood) and Wilfred (Jason Gann) volunteer at a hospice, Ryan discovers that his canine friend has an incredible hidden talent. **(TRIBUNE MEDIA)**

Profiles



Man in the Mirror

"Titans" (9 p.m., CNBC), profiles musician, arranger and business leader Quincy Jones, shown, a prime mover in the culture business for six decades. An arranger for the Count Basie Orchestra, he worked with Frank Sinatra, among other greats. He produced Michael Jackson's "Thriller," still the biggest-selling recording of all time. Like leaders of any industry, he'll also be remembered by the talent he discovered. And in Jones' case, those proteges — most notably Will Smith and Oprah Winfrey — have done quite well. **K.M.**

Get There.

Find the next train arriving at a stop near you, and when it will get you where you're going.

Get Informed.

The Washington Post's Dr. Gridlock team diagnoses your commute with the latest news on Metro.

Get Events.

What's happening near your Metro station? Read up on events from Express and ExpressNightOut.com.

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Poll Center

Today's Question

ARE YOU SURPRISED MWAA REVERSED ITS DECISION ON THE DULLES METRO STATION?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

DO YOU BELIEVE RUPERT MURDOCH DIDN'T KNOW OF NEWS CORP.'S WRONGDOING?



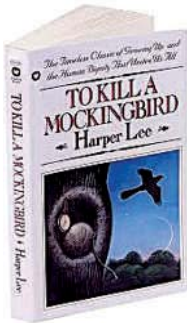
"I can believe he did not know of 'this instance,' but having developed a media culture of do whatever is necessary to marginalize (fill in enemy name here), Murdoch is responsible."

COMMENTER GARRETT IRBY

"Of course he knew."

COMMENTER JAYKAY5000

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



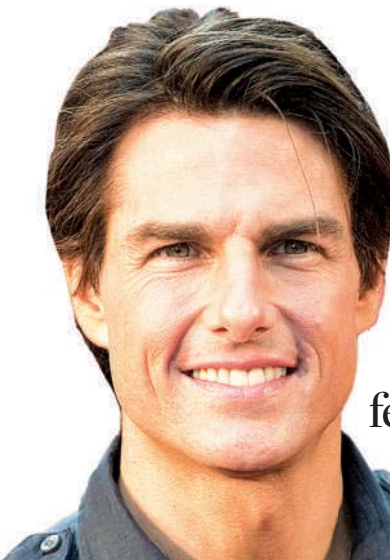
"I think it is great that the sales of the book have increased. So what that it took the Beckhams to name their baby Harper to get people interested?"

— A COMMENTER AT DAILYMAIL.CO.UK/ TVSHOWBIZ REACTS TO THE FACT THAT VICTORIA AND DAVID BECKHAM NAMED THEIR DAUGHTER AFTER HER MOTHER'S FAVORITE AUTHOR, HARPER LEE, WHO WROTE "TO KILL A MOCKINGBIRD."




"Wedding snaps won't bring back the happiest memories — [if] they were taken in PRISON."

— 4NEWS.COM WAS AMUSED BY THE STORY OF TAMMY LEE HINTON, 53, WHO WAS ARRESTED ON CHARGES OF IDENTITY THEFT AFTER GETTING MARRIED LAST WEEKEND IN FLORIDA.



"Question #1: Do we need ANOTHER 'Mission: Impossible' movie? Question #2: Does EVERY action movie trailer have to feature an Eminem song?"

— @STEREOWILLIAMS CAN'T UNDERSTAND WHY TOM CRUISE IS STARRING IN YET ANOTHER INSTALLMENT OF THE ACTION SERIES, TITLED 'MISSION: IMPOSSIBLE 4-GHOST PROTOCOL,' DUE OUT IN DECEMBER.



depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study, the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.




The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

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puzzles lookout

Horoscope

CANCER (June 21-July 22) Big things often have small beginnings, and even the smallest will show signs that it can grow into something quite memorable.

LEO (July 23-Aug. 22) A trip down memory lane has you wishing that you had made different choices, but look around you and you'll know you are in the right place.

VIRGO (Aug. 23-Sept. 22) Permanence isn't the issue; relevance certainly is. You'll want everything to be connected, meaningful and timely.

LIBRA (Sept. 23-Oct. 22) A sensitive issue isn't likely to go away simply because you ignore it; indeed, at this time such a tactic can backfire on you.

SCORPIO (Oct. 23-Nov. 21) Getting things done properly is simply a matter of doing them by the book. There's no room for interpretation at this time.

SAGITTARIUS (Nov. 22-Dec. 21) Someone at the very top may well have requested your involvement in a certain endeavor. You can certainly make a difference.

CAPRICORN (Dec. 22-Jan. 19) What usually occurs to others as a matter of course is likely to be the product of some careful thinking on your part.

AQUARIUS (Jan. 20-Feb. 18) You can see to it that an accident actually pays off for you, though it's not likely to yield any real rewards just yet. Be patient.

PISCES (Feb. 19-March 20) You may find yourself looking into the face of someone who looks back at you with a certain hidden knowledge. Fear and attraction commingle.

ARIES (March 21-April 19) Your motives must be pure or you're not likely to achieve the goals you have established for yourself — or others.

TAURUS (April 20-May 20) It's a good day to have a little fun, but take care that it's not at someone else's expense. Solo endeavors are not favored during the evening hours.

GEMINI (May 21-June 20) You'll be reminded of just what can happen when one word is misinterpreted. Be sure to say exactly what you mean — and vice versa.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 223

A ₁	O ₁	W ₄	R ₁	T ₁	P ₃	S ₁

1st Letter Double

--

 RACK 1

E ₁	U ₁	R ₁	B ₃	N ₁	G ₂	R ₁

--

 RACK 2

A ₁	O ₁	Y ₄	Y ₄	L ₁	R ₁	T ₁

Triple Word Score

--

 RACK 3

A ₁	A ₁	A ₁	T ₁	D ₂	N ₁	M ₃

--

 RACK 4

Yesterday's Solution

B ₃	E ₁	L ₁	L ₁	B ₃	O ₁	Y ₄
D ₂	I ₁	L ₁	A ₁	T ₁	O ₁	R ₁
B ₃	E ₁	H ₄	O ₁	W ₄	L ₁	
H ₄	A ₁	N ₁	D ₂	O ₁	U ₁	T ₁

 PAR SCORE 150-160

 RACK 1 = 65
 RACK 2 = 58
 RACK 3 = 14
 RACK 4 = 83
 TOTAL 220

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

1	2	8	5				6	
		4	6					9
				1				
		5			3			
	6	9				3	4	
			4			2		
				5				
7					1	6		
	9				8	7	3	4

Yesterday's Solution

8	2	3	7	6	1	9	5	4
4	5	9	2	3	8	1	6	7
7	1	6	5	4	9	3	2	8
5	7	8	6	9	3	2	4	1
1	9	4	8	2	7	6	3	5
6	3	2	1	5	4	8	7	9
2	4	5	9	1	6	7	8	3
3	8	1	4	7	2	5	9	6
9	6	7	3	8	5	4	1	2

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

100 | 80

Today: Very hot and humid today with hazy sun. Clear tonight.

101 | 81

Tomorrow: Hazy, very hot and humid tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT
SUN
MON
101 | 79 97 | 77 93 | 75

Sun and Moon

Sunrise today: 5:59 a.m.
 Sunset today: 8:29 p.m.
 Moonrise today: 11:30 p.m.
 Moonset today: 12:17 p.m.

Almanac

Normal high: 89
 Record high: 106
 Normal low: 71
 Record low: 53

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people **lookout**
AMAZING JOKE WRITES ITSELF!
Kim Kardashian Sues
Brother Over Flagrant
Family Resemblance

Rob Kardashian and Nicole "Snooki" Polizzi are rumored to be in talks with "Dancing With the Stars," *Us Weekly* reports. "Rob is such a low-key guy, so it would be interesting to see if he'd come out of his shell," said the magazine's unnamed source. Also rumored: Mike Tyson and Christina Milian. The ABC show's 13th season starts Sept. 19. (EXPRESS)

JUST A THOUGHT
2021's Not Far Away,
And Those Cicadas Aren't
Going To Eat Themselves ...

In a video made as part of her Louis Vuitton ad campaign, Angelina Jolie describes feeding her children crickets as snacks. "My boys love to eat crickets. It's their favorite thing," she says. "They ate them like Doritos, and they wouldn't stop." She says she draws the line at eating tarantulas and other furry spiders. (EXPRESS)



"No, that is NOT how my baby was born!"

Victims

'Toxic' Lyrics
Beginning To
Make Sense Now

Radaronline.com has revealed new details about a sexual harassment suit brought against Britney Spears. Documents filed by Fernando Flores' legal team note that Spears "broke wind or picked her nose unselfconsciously and unapologetically before Plaintiff" and chain-smoked. (EXPRESS)



GARETH CATT/MOLEGETTY IMAGES

It's OK to be Photoshopped into something that sort of looks like oneself.

OLD NAVY'S LAWYERS RESPOND ...
'It's Parody. We Win!'

Kim Kardashian is suing Old Navy for using a model who resembles her in an ad campaign, *TMZ.com* reported. "Defendants' Infringing Ads immediately received substantial attention and interest from the media and the consuming public as a direct and proximate results of Defendants' unlawful use and misappropriation of Plaintiff's likeness, identity and persona," said the lawsuit, obtained by *TMZ*. Kardashian's lawyers assert that she's been cheated out of \$15 million to \$20 million. (EXPRESS)


SHOPPING
Former Life as a Commoner
Guarantees It Was a Bargain

The former Kate Middleton has purchased \$1,458 worth of air fresheners and candles for her and Prince William's new residence, a two-bedroom unit in Kensington Palace, the *Daily Mail* reported. "She felt [Kensington] had an overriding musty, damp smell," said an unnamed source. "She's also thrown pillows around to make it look more minimalist-chic." (EXPRESS)

"That's an entire house filled with dogs?"
"It's basically a replica of my house."



— DAN HARRIS, OF ABC NEWS, ASKS PARIS HILTON ABOUT THE LARGE, FANCY STRUCTURE IN HER YARD.

— PARIS HILTON CONFIRMS THAT, YES, IT CONTAINS DOGS.

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